

FINEST AND RAREST WINES AND SPIRITS



NEW YORK 7 JUNE 2019

CHRISTIE'S | *Wally's*





MAISON FONDÉE EN 1782
A. ROUSSEAU & FILS
CHAMBERTIN COGNAC

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CHAMBERTIN COGNAC

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A. ROUSSEAU & FILS
CHAMBERTIN COGNAC

CHAMBERTIN
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Grand Vin de Bourgogne
CHAMBERTIN
Grand Cru
Appellation Chambertin Contrôlée
2005
Domaine A. Rousseau
Gevey-Chambertin
Product of France

Grand Vin de Bourgogne
CHAMBERTIN
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Grand Vin de Bourgogne
CHAMBERTIN
Grand Cru
Appellation Chambertin Contrôlée
2005
Domaine A. Rousseau P. & F.
Gevey-Chambertin France
Product of France 750 ml
N° 03585

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02/05/19

AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

16-30 JULY
WINE ONLINE
NEW YORK

22 SEPTEMBER
MOUTAI
CHINA

24 SEPTEMBER-8 OCTOBER
WINE ONLINE
NEW YORK

10-24 OCTOBER
WINE ONLINE
HONG KONG

17 OCTOBER
FINE AND RARE WINES
KING STREET

10 NOVEMBER
FINE AND RARE WINES
GENEVA

12 NOVEMBER
WINE ONLINE
LONDON

17 NOVEMBER
159e VENTE DES VINS DES
HOSPICES DE BEAUN
BEAUNE

22 NOVEMBER-23 NOVEMBER
FINE AND RARE WINES
HONG KONG

28 NOVEMBER
FINE AND RARE WINES
KING STREET

13 DECEMBER
FINE AND RARE WINES
NEW YORK

Subject to change.

02/05/19

FINEST & RAREST WINES AND SPIRITS

FRIDAY 7 JUNE 2019



Chris Munro



Peter Rusinak



Devon Elowitz



Macy Pigman



Alyssa Zannella



Elisa Catenazzi

AUCTION

Part I at 10.30 am (Lots 1-224)
Part II at 2.00 pm (Lots 225-452)
20 Rockefeller Plaza
New York, NY 10020

AUCTIONEERS

Robbie Gordy (#2033717)
Richard Lloyd (# 1459445)

HIGHLIGHTS ON VIEW

Friday	31 May	10.00 am – 5.00 pm
Saturday	1 June	10.00 am – 5.00 pm
Sunday	2 June	1.00 pm – 5.00 pm
Monday	3 June	10.00 am – 5.00 pm
Tuesday	4 June	10.00 am – 5.00 pm
Wednesday	5 June	10.00 am – 5.00 pm
Thursday	6 June	10.00 am – 5.00 pm

The Wine Department would like to thank Olyya Andreeva and Rusty Riker for their invaluable assistance in creating this catalog.

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The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.

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AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **PETRUS-17616**

CONDITIONS OF SALE

This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.

These auctions feature

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FINEST AND RAREST WINES AND SPIRITS

Christie's Wine & Spirits Department is pleased to present this outstanding auction, our first sale of the year, at Rockefeller Center, which follows a hugely successful online sale in March. Our collectors remain focused on the very best wines and spirits the world has to offer, and this sale represents an opportunity to acquire them.

The auction commences with a magnificent, private collection offering rare large formats from Petrus and Château Mouton-Rothschild. Petrus 1990 is rarely seen in imperial format, and this sale includes not just one, but two lots of this Bordeaux unicorn.

The sale continues with another rich offering from a Texas collector. Recently removed from a purpose-built, temperature and humidity-controlled cellar, this collection is full of rare vintages of Bordeaux's classic wines. Alongside the First Growths, we are offering numerous vintages of Château Lynch-Bages back to '61. Also included here is an outstanding range of mature wines from some of California's greatest producers, such as bottles of Heitz Martha's '74 and a superlative range of wines from Dunn Vineyards, from bottles to magnums to rare six liters. In addition to these highly sought-after producers, the collection also features seven vintages of Screaming Eagle.

The morning session concludes with further offerings from all the major properties of Bordeaux, including many First Growths and a full case of Château Latour 1961. Amongst other highlights on offer from more recent vintages is a rare Imperial of Château Mouton-Rothschild 2000.

The afternoon session commences with a truly impressive collection of some of Burgundy's greatest wines. On offer is a rare full case of Chambertin from Domaine Rousseau alongside magnums of Bonnes Mares from Roumier, both from the famed 2005 vintage.

We follow Burgundy with some of Italy's greatest producers. A full case of Sassicaia 1985, rare bottles from Bruno Giacosa, and a delightful range of wines from Gaja.

The afternoon continues with further collections of Bordeaux including large offerings of Château Margaux and Château Lynch-Bages.

The sale concludes with outstanding private collections of malt whisky featuring a number of desirable bottlings from the Macallan distillery and a rare Springbank Millennium Collection.

We look forward to welcoming you to Christie's during Luxury Week in June.

Chris Munro
Head of Wine Department for the Americas

FEATURED CELLARS

MORNING SESSION

LOTS

1-33 THE PROPERTY OF AN IMPORTANT NEW YORK COLLECTOR

This magnificent collection features a number of iconic wines from the very best properties of Bordeaux. Included are four stellar vintages of Petrus, a rare opportunity to purchase the 1988 and 1990 vintages in highly desirable large formats. The collection also features Château Latour 1982 in magnum and large formats of Mouton-Rothschild from two classic vintages, 1989 and 1990.

34-155 A CLASSIC COLLECTION OF DESIRABLE BORDEAUX AND CALIFORNIAN GEMS

This collection comes to us from a Southern custom-built cellar where the wines were kept at 53°F with two cooling units and a back-up generator. This collector has been extremely detailed and meticulous about how his wines are stored and the conditions prove it. The selection offered here includes many coveted wines from Bordeaux and California. The Bordeaux collection consists of rare and mature vintages including Château Lafite-Rothschild, Château Latour and Château Haut-Brion from the classic 1961 vintage. When it comes to wines from California, there is no shortage of fully matured gems. We are proud to present an outstanding collection of Dunn Cabernet Sauvignon from Howell Mountain and Napa Valley dating back to the 1984 vintage. Moreover, this younger Californian collection consists of full cases of Screaming Eagle, Schrader, and Bond.

156-188 A CLASSIC NEW ENGLAND CELLAR FEATURING LATOUR 1961

This magnificent collection features classic mature Bordeaux including Château Lafite-Rothschild and Château Latour from the 1961 vintage alongside mature and highly sought-after vintages of Petrus and Château Margaux. The collection also includes rare bottles of Château Haut-Brion Blanc 1961. All bottles were recently removed from a subterranean climate-controlled cellar in upstate New York.

189-224 A RANGE OF FINE BORDEAUX INCLUDING CLASSIC WINES FROM THREE ESTEEMED RECENT VINTAGES

We conclude the morning session with Bordeaux including a rare Imperial of Chateau Mouton-Rothschild 2000 alongside a full case. Also featured are full cases of many classic wines from the highly praised 2009 and 2010 vintages. Offered in original wooden cases, many in large format, this is a Bordeaux collector's dream.

AFTERNOON SESSION

LOTS

225-246 A SUPERB COLLECTION OF HIGHLY SOUGHT-AFTER BURGUNDIAN RARITIES

This regal collection is an assembly of the finest producers of the rarest terroir found on the Côte d'Or. This assortment's center point rests on the remarkable allocations acquired of the much heralded 2005 Burgundy harvest. The roster of producers and vineyards reads like an all-star Burgundy team: Rousseau Chambertin, Truchot Charmes-Chambertin VV, Roty Charmes-Chambertin TVV, Roumier Bonnes-Mares, de Vogüé Bonnes-Mares, Mugnier Musigny, Dujac & Ponsot Clos de la Roche, just to name but a few. Recently removed from a purpose-built temperature and humidity controlled private cellar on the West coast. A real treat for any Burgundy enthusiast.

260-288 FEATURED COLLECTIONS OF ITALIAN HIGHLIGHTS

We are delighted to present a stellar range of Italian gems. Highlights include mature offerings from Bruno Giacosa, an extremely rare full case of the iconic Super Tuscan Sassicaia 1985, alongside magnums of Masseto.

289-350 FEATURED COLLECTIONS OF BORDEAUX

An excellent range of Bordeaux from private collectors. We are delighted to feature here cases of Château Lafite-Rothschild, Château Margaux and Château Lynch-Bages, all offered in original wooden cases. A delightful range of classic wines from the great properties of Bordeaux, featuring a number of mature vintages for drinking.

351-375 FOR THE LOVE OF WINE - AN ENTHUSIAST'S COLLECTION

A collection full of attractive, mixed lots featuring First Growth Bordeaux, fine Burgundy, Rhône, and an outstanding range of Napa icons. Recently removed from a professional temperature and humidity-controlled storage facility in Florida.

404-439 A FANTASTIC COLLECTION OF FINE MALTS AND OTHER WHISKIES

We are delighted to present a superb private collection of whiskies, included many bottlings from the Macallan distillery. Also featured is a rare Springbank Millennium Collection, not to mention a smattering of rare Bourbons.

445-452 RARE LARGE FORMATS OF CHAMPAGNE

We conclude the sale with an offering of ultra-rare large format Champagnes, featuring Dom Pérignon Rose Gold in six-liter format, alongside rare large formats of Ace of Spades from Armand de Brignac.

PETRUS

Within the world of fine wine appreciation, there is something of an 'ultra-elite,' an inner-circle that few wines will ever enter. This is a group of maybe five or six, almost exclusively French wines, whose prices and reputations exceed those of all others. Petrus could be said to be the archduke of this noble assembly. In the best vintages few wines compare in terms of price or critical acclaim, these wines are best known for their power, concentration and multi-layered complexity. Petrus is the ultimate expression of the opulence and charm that right bank wines can deliver when at their best.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years.

Grapes are picked early to retain acidity which provides freshness, finesse and elegance to the wines rather than baked jammy flavors that can sometimes be a result of later harvesting. Grapes are sorted twice, then de-stemmed and fermented in cement vats, although since 2005 two stainless steel tanks were added to the winery which has increased the options for parcel selections. Generally indigenous yeasts are used, although cultured yeasts are also considered as an option.

Vinification is traditional with pumping over and malolactic fermentation taking place in tank, and the press wine is kept apart until January when the quality is assessed and up to 7% might be blended back in. The wine spends around two years in new oak with rackings every three months, fining with egg-whites and filtered only when absolutely necessary. Petrus, unusually for Bordeaux, is almost entirely Merlot and Cabernet Franc is rarely included in the blend.



FRIDAY 7 JUNE AT 10.30 AM

THE PROPERTY OF AN IMPORTANT NEW YORK COLLECTOR

This magnificent collection features a number of iconic wines from the very best properties of Bordeaux. Included are four stellar vintages of Petrus, a rare opportunity to purchase the 1988 and 1990 vintages in highly desirable large formats. The collection also features Château Latour 1982 in magnum and large formats of Mouton-Rothschild from two classic vintages, 1989 and 1990.



Petrus 1983

Pomerol, cru exceptionnel

Six corroded capsules, bin-soiled and slightly creased labels

Levels ten top shoulder or better, two just below top shoulder

1 12 bottles per lot \$15,000-20,000

Petrus 1985

Pomerol, cru exceptionnel

Worn capsules, two slightly damaged, slightly bin-soiled labels, two stained

Levels seven base of neck and two top shoulder

2 9 bottles per lot \$14,000-19,000

Petrus 1985

Pomerol, cru exceptionnel

Slightly worn capsules, one slightly damaged, slightly bin-soiled labels, one slightly damaged, one stained

Levels ten base of neck or better and two top shoulder

3 12 bottles per lot \$18,000-26,000



Lot 4

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Petrus 1988

*Pomerol, cru exceptionnel
Slightly worn capsule, bin-soiled and creased label
Level base of neck*

6 1 double magnum per lot \$8,000-14,000

Petrus 1988

*Pomerol, cru exceptionnel
Slightly worn capsule, bin-soiled and creased label
Level base of neck*

7 1 double magnum per lot \$8,000-14,000

Petrus 1988

*Pomerol, cru exceptionnel
Slightly worn capsule, bin-soiled and creased label
Level base of neck*

4 1 double magnum per lot \$8,000-14,000

Petrus 1990

*Pomerol, cru exceptionnel
Slightly worn capsule, bin-soiled and slightly stained
label, integrated Château & Estate label
Level into neck*

8 1 imperial per lot \$28,000-35,000

Petrus 1988

*Pomerol, cru exceptionnel
Slightly worn capsule, bin-soiled and creased label
Level base of neck*

5 1 double magnum per lot \$8,000-14,000

Petrus 1990

*Pomerol, cru exceptionnel
Slightly wrinkled and worn capsule, bin-soiled and nicked
label, integrated Château & Estate label
Level base of neck*

9 1 imperial per lot \$28,000-35,000

Tasting Note: The 1990 Petrus remains incredibly young, one of the least evolved wines of the vintage (along with Montrose and Beausejour-Duffau). This dense ruby/purple-colored effort is beginning to hint at the massive richness and full-bodied intensity lurking beneath its wall of tannin. The vintage's sweetness, low acidity, and velvety tannins are present in abundance, and the wine is massive in the mouth as well as incredibly pure and well-delineated. An incredible achievement! 100 RP



LAFITE-ROTHSCHILD

The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St.-Estephe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint Estephe (which is entitled to the Pauillac appellation).

The well-drained soils are fine gravel up to 4 meters deep mixed with Aeolian sands on a bedrock of tertiary limestone. The 107 hectares of vines are planted with Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines is thirty-five years, although vines younger than 10 years old are not used in the Grand Vin. Eighteen hectares of vines are more than fifty years old and the oldest plot, called "La Gravière", is over 120 years old, having been planted in 1886.

Only minimal interventions of fertilizers are used. Yields are kept low and harvesting is done by hand in approximately twelve days by up to 350 pickers. Fermentation takes place half in traditional oak vats which are equipped with computerized temperature control with maceration on the skins for between eighteen and twenty-five days. Malolactic fermentation also takes place in vats before the wine is transferred into 100% new oak barriques (the estate produces its own barrels in their cooperage) where it remains for between 18 to 20 months until bottling.



Château Lafite-Rothschild 1961

Pauillac, 1er cru classé

Corroded and slightly damaged capsules, mixed importers, bin-soiled and damaged labels

Levels two top shoulder, one upper shoulder, four mid-upper shoulder, one mid-shoulder, and one low shoulder

Tasting Note: Firstly, I noted the deepness of color with little ageing on the rim. The bouquet is utterly refined, yet it has a sense of authority and purpose. Vestiges of faded dark fruit mix with scents of an antique mahogany bureau and tobacco. The palate is medium-bodied with fine, degraded tannin. Surprisingly youthful, it is undoubtedly beautifully balanced with perfectly judged acidity. It does not possess the aristocracy of the 1961 Latour, not the complexity, yet there is something "princely" about this Lafite, blue blooded and yet old school. The glass was finished too quickly—an effortless class act. 93 RP

10 9 bottles *per lot \$7,500-11,000*

Château Lafite-Rothschild 1979

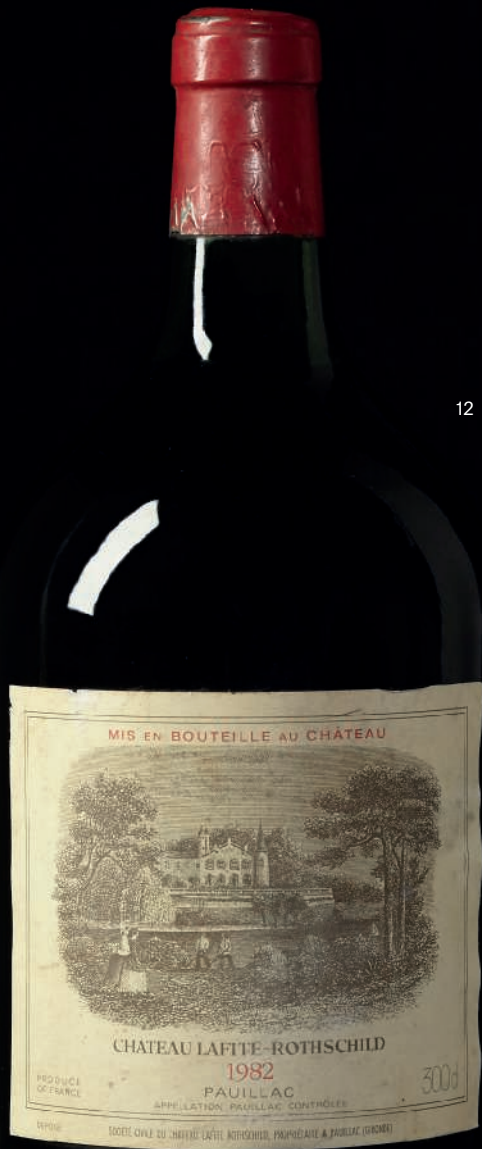
Pauillac, 1er cru classé

Hand-applied and wrinkled capsules, slightly damaged, bin-soiled and slightly damaged labels, one with signs of old seepage

Levels one base of neck, one top shoulder, and one upper shoulder

11 3 double magnums *per lot \$4,500-6,000*





Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

Worn, wrinkled, and hand-applied capsule, slightly bin-soiled and damaged label

Level very top shoulder

Tasting Note: This is a denser version of the 1990 that stylistically reminds me of what the young 1959 probably tasted like. Still backward with a deep ruby/plum color revealing only a touch of lightening at the edge, the wine offers up an extraordinary nose of caramelized herbs, smoke, cedar, pen ink, black currants, and earth. The gorgeous aromatics are followed by a full-bodied, plump, rich, fleshy wine with low acidity. With 6-8 hours decanting in a closed decanter, it will offer beautiful drinking. It is capable of lasting 50-60 years. 97+ RP

12 1 double magnum per lot \$10,000-14,000

Château Lafite-Rothschild 1984

Pauillac, 1er cru classé
Slightly bin-soiled labels, one with signs of seepage, ex. Sherry Lehmann-Sotheby's strip labels, one damaged and stained label
Levels four into neck and two base of neck

13 6 bottles *per lot* \$2,400-3,000

Château Lafite-Rothschild 1985

Pauillac, 1er cru classé
Slightly worn capsules, one wrinkled, bin-soiled labels, one damaged and stained, one with scotch tape affixed, one missing import label, two labels re-attached
Levels into neck

16 6 magnums *per lot* \$6,000-8,500

Château Lafite-Rothschild 1985

Pauillac, 1er cru classé
Missing label, capsule cut by specialist to reveal branded cork, believed 1985 from bin with other 1985 vintages

14 1 magnum *per lot* \$1,000-1,400

LATOUR**Château Latour 1982**

Pauillac, 1er cru classé
One corroded capsule, one bin-soiled and stained label, one slightly bin-soiled and nicked, one with signs of old seepage
Levels one top shoulder and one upper shoulder

17 2 magnums *per lot* \$6,000-8,000

Château Lafite-Rothschild 1985

Pauillac, 1er cru classé
Slightly worn and wrinkled capsules, bin-soiled and slightly damaged labels, three slightly stained
Levels into neck

Tasting Note: Tasted at the château, the 1985 Lafite-Rothschild was the best example of this wine that I have tasted a dozen or so times. It has a beautiful nose that is just classic Lafite. It is still fresh yet understated, stately even, with tobacco and cedar-tinged red berry fruit. It is not a powerful bouquet, but there is something... magnetic about it. The palate is still youthful with fine tannin, like the nose, understated yet very well balanced. The acidity here is perfectly judged with an almost nonchalant finish. You almost miss its virtues - it is just so self-effacing and insouciant. Just a really lovely Lafite-Rothschild at the peak of its powers. 93 RP

15 6 magnums *per lot* \$6,000-8,500

Château Latour 1982

Pauillac, 1er cru classé
Slightly bin-soiled labels, two damp-affected
Levels base of neck or better

Tasting Note: 1982 was a great vintage—relatively warm and prolific, producing wines of richness and depth. The 1982 Latour has a medium garnet-brick color and then pow!—it belts out powerful notes of star anise, dried roses, sandalwood and new leather with a core of kirsch, blackberry tart, dried mulberries and blackcurrant pastilles. Full-bodied, rich and spicy with bags of fruit and tons of savory fireworks, it finishes with epic persistence. 100 RP

18 6 magnums *per lot* \$18,000-24,000



MOUTON-ROTHSCHILD

In 1853 Baron Nathaniel de Rothschild bought Château Brane-Mouton and renamed it Mouton Rothschild. Baron Philippe de Rothschild became involved in the estate following the death in 1920 of Laura-Thérèse who had run the property after becoming widowed by Baron Nathaniel de Rothschild. Baron Philippe de Rothschild worked tirelessly and drove innovations such as commissioning the artist Jean Carlu in 1924 to design a new label. In the same year he also bottled the entire vintage at the Château, a practice that had up until then been virtually unheard of, and is now universally adopted for all the Grand Vins. In 1945 to celebrate the 'Année de la Victoire' he commissioned the artist Philippe Juillan to design the label which began the tradition of featuring a different artist on the label for each vintage that continues to this day (except for 1953 and 1977). Famous names such as Picasso, Kandinsky, Francis Bacon and Andy Warhol have been featured on the labels and helped to strengthen the reputation of the Château.

Artists have never been paid for their work, but have received Mouton Rothschild wine. Baron Philippe de Rothschild's main goal and achievement was the promotion of Château Mouton Rothschild to First-Growth status in 1973. For the Grand Vin the average age of vines is 44 years with a density of 10,000 per hectare planted on gravel soils. Vinification takes place in oak vats for between fifteen and twenty-five days followed by maturation in oak barriques for nineteen to twenty-two months, the percentage of new barrels depends on the vintage. Annual production is approximately 300,000 bottles.



Château Mouton-Rothschild 1989

Pauillac, 1er cru classé

Corroded and worn capsules, bin-soiled labels, two stained back labels, two with signs of seepage

Levels one base of neck and two top shoulder

19 3 double magnums

per lot \$3,800-4,500

20

Château Mouton-Rothschild 1989

Pauillac, 1er cru classé

Slightly worn capsules, bin-soiled labels, one stained

Levels one into neck, one base of neck, and one very top shoulder

3 double magnums

per lot \$3,800-4,500



Château Mouton-Rothschild 1990

Pauillac, 1er cru classé

Work capsules, bin-soiled labels, signs of old seepage

Levels one into neck and one base of neck

21 2 double magnums per lot \$2,400-3,000

Château Mouton-Rothschild 1990

Pauillac, 1er cru classé

One damaged capsule, slightly bin-soiled labels, two

slightly stained

Levels two base of neck and one very top shoulder

22 3 double magnums per lot \$3,800-4,500





23	<p>Château Mouton-Rothschild 1990 <i>Paulliac, 1er cru classé</i> <i>Hand-applied and wrinkled capsule, bin-soiled label</i> <i>Level base of neck</i></p> <p>1 imperial per lot \$2,400-3,200</p>	<p>Château Cheval-Blanc 1985 <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>Slightly worn capsules, one wrinkled, slightly bin-soiled labels, mixed importers</i> <i>Levels six top shoulder and three upper shoulder</i> Tasting Note: Medium garnet-brick colored, the 1985 Cheval Blanc sashays out of the glass with provocative notes of sandalwood, cinnamon stick, cardamom, dried lavender and wilted roses over a core of new leather, cigar box, prunes, raisin cake and dusty soil. Medium-bodied, soft and silken textured, it has tons of mature, melt-in-your-mouth flavors and a very long exotic spice-laced finish. 95 RP</p> <p>9 bottles per lot \$3,800-5,500</p>
24	<p>Château Mouton-Rothschild 1990 <i>Paulliac, 1er cru classé</i> <i>Hand-applied and wrinkled capsule, bin-soiled and slightly stained label</i> <i>Level base of neck</i></p> <p>1 imperial per lot \$2,400-3,200</p>	<p>Château Cheval-Blanc 1990 <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>Slightly bin-soiled labels</i> <i>Levels into neck</i> Tasting Note: The 1990 Cheval Blanc is fast becoming my favorite modern-day vintage of this Saint Emilion estate and perhaps the 1990 is now exiting the slip-steam of the feted 1982. This is unequivocally a brilliant wine. The nose holds nothing back, a line of senses all doing the conga towards your olfactory senses: macerated dark cherries, exotic kirsch-like aromas, leather, mahogany bureau, touches of crème de cassis and herbs all vie for attention. The palate is full-bodied and cloaked in a silky, velvety texture that leaves you a little ga-ga. There is so much fruit ram-packed into the bravura of a finish. Moreover, there's just so much joie-de-vivre and decadence in this wine, but it never seems overpowering or ostentatious. 98 RP</p> <p>2 bottles per lot \$1,400-1,800</p>
25	<p>Château Cheval-Blanc 1966 <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>One missing capsule, one corroded, bin-soiled and glue-stripped labels</i> <i>Levels upper shoulder</i> Tasting Note: Following from a delicious half-bottle in February, the Château Cheval Blanc 1966 put in another impressive performance just a few months later. Served blind, it has a typical bouquet for the vintage: tobacco and cigar box, the fruit in the background, tertiary and classic in style. The palate is very well balanced and errs more towards the Left Bank than the Right Bank: structured, firm, aloof but compelling. This is a sublime expression of Cheval Blanc. 94 RP</p> <p>2 bottles per lot \$600-800</p>	<p>Château Ducru-Beaucaillou 1985 <i>Saint-Julien, 2ème cru classé</i> <i>Slightly worn capsules, damaged and slightly faded labels, one with signs of old seepage</i> <i>Levels into neck</i></p> <p>6 magnums per lot \$1,200-1,500</p>
29	<p>Château Petrus 1983 <i>Slightly worn capsule, slightly bin-soiled label, folded corner</i> <i>Level base of neck</i> (1) Château Lafite-Rothschild 1985 <i>Damaged capsule, slightly bin-soiled and damaged label</i> <i>Level base of neck</i> (1)</p> <p>2 bottles per lot \$1,800-2,200</p>	

Louis Roederer, Cristal Rosé 1985
Reims
Slightly bin-soiled label, in original plastic wrapping
In individual damp-affected original wooden case
30 1 magnum *per lot \$1,200-1,500*

Dom Pérignon Rosé 1995
Epernay
In individual packaging
32 3 bottles *per lot \$1,200-1,500*

Taittinger, Comtes de Champagne Rosé 1986
Reims
Slightly bin-soiled labels
Levels two into foil, two 0.5cm below foil, and two 2cm below foil
31 6 magnums *per lot \$2,400-3,000*

Dom Pérignon
Epernay
1995
Slightly bin-soiled and damaged label
Level into foil (1)
1996
Slightly bin-soiled and slightly nicked labels, one damaged
Levels into foil (5)
33 6 bottles *per lot \$1,000-1,200*



CLASSIC BORDEAUX AND CALIFORNIAN GEMS

This collection comes to us from a Southern custom-built cellar where the wines were kept at 53 °F with two cooling units and a back-up generator. This collector has been extremely detailed and meticulous about how his wines are stored, and the conditions prove it. This selection includes many coveted wines from Bordeaux and California.

The Bordeaux selection consists of rare and mature vintages such as 1961 Château Lafite-Rothschild, 1961 Château Latour, 1961 Château Haut-Brion, and 1966 Château Cheval Blanc.

When it comes to wines from California, there is no shortage of fully matured gems. We are proud to present a very rare Dunn Cabernet Sauvignon collection from Howell Mountain and Napa Valley dating back to the 1984 vintage. Highlights from the younger Californian vintages include full cases of Screaming Eagle and Schrader.

Château Lafite-Rothschild

Pauillac, 1er cru classé

1924

Label adhered to bottle with tape, corroded and damaged capsule

Level mid-upper shoulder (1)

1948

Slightly worn capsules, bin-soiled and slightly damaged labels

Levels one mid-low shoulder and one low shoulder (2)

34 3 bottles per lot \$1,500-2,000

Château Lafite-Rothschild 1949

Pauillac, 1er cru classé

Oxidized capsule, bin-soiled and slightly damaged label

Level mid-shoulder

35 1 magnum per lot \$3,500-5,000

Château Lafite-Rothschild 1955

Pauillac, 1er cru classé

Slightly worn capsules, bin-soiled and slightly damaged labels

Levels one top shoulder, one upper shoulder, one mid-upper shoulder, and one low shoulder

36 4 bottles per lot \$2,000-2,800

Château Lafite-Rothschild 1961

Pauillac, 1er cru classé

Corroded and damaged capsules, bin-soiled and damaged labels

Levels one top shoulder and one mid-upper shoulder

Tasting Note: The 1961 Lafite-Rothschild was opened at the last minute in response to an impassioned

speech I made about the joys of mature Bordeaux and how I lamented the fact that too many wine lovers

drink great Claret prematurely. It is actually 15 years

since I last tasted this wine. In many wines, as is so

often the case with this First Growth, it is very difficult

to describe. Firstly, I noted the deepness of color with

little ageing on the rim. The bouquet is utterly refined,

in some ways not as complex as more recent vintages,

yet it has a sense of authority and purpose. Vestiges

of faded dark fruit mix with scents of an antique

mahogany bureau and tobacco. The palate is medium-

bodied with fine, degraded tannin. Surprisingly

youthful, it is undoubtedly beautifully balanced with

perfectly judged acidity. It does not possess the

aristocracy of the 1961 Latour, not the complexity, yet

there is something "princely" about this Lafite, blue

blooded and yet old school. The glass was finished too

quickly—an effortless class act. 93 RP

37 2 bottles per lot \$1,400-1,800

Château Lafite-Rothschild

Pauillac, 1er cru classé

1970

Slightly damaged capsules, bin-soiled labels

Levels top shoulder (3)

1981

Slightly bin-soiled and damaged labels

Levels into neck (2)

1984

Bin-soiled label

Level base of neck (1)

38 6 bottles per lot \$1,800-2,400

	Château Lafite-Rothschild 1971 <i>Paulliac, 1er cru classé</i> <i>Bin-soiled and torn label</i> <i>Level top shoulder</i>		
39	1 magnum	<i>per lot</i>	\$500-700
	Château Lafite-Rothschild 1985 <i>Paulliac, 1er cru classé</i> <i>Bin-soiled and slightly damaged label</i> <i>Level base of neck</i> Tasting Note: Tasted at the château, the 1985 Lafite-Rothschild was the best example of this wine that I have tasted a dozen or so times. It has a beautiful nose that is just classic Lafite. It is still fresh yet understated, stately even, with tobacco and cedar-tinged red berry fruit. It is not a powerful bouquet, but there is something... magnetic about it. The palate is still youthful with fine tannin, like the nose, understated yet very well balanced. The acidity here is perfectly judged with an almost nonchalant finish. You almost miss its virtues - it is just so self-effacing and insouciant. Just a really lovely Lafite-Rothschild at the peak of its powers. 93 RP		
40	1 double magnum	<i>per lot</i>	\$1,800-2,400
	Château Latour 1961 <i>Paulliac, 1er cru classé</i> <i>Corroded and damaged capsules, badly bin-soiled and damaged labels</i> <i>Levels one mid shoulder and one mid-low shoulder</i> Tasting Note: Port-like, with an unctuous texture, and a dark garnet color with considerable amber at the edge, the 1961 Latour possesses a viscosity and thickness. One of the three bottles served at the Château's tasting revealed a surprisingly aggressive, minty, herbaceous nose, but the other two bottles were liquid perfection, exhibiting fragrant, cedary, truffle, leather, mineral, and sweet, jammy aromatics, full-bodied, voluptuous textures, exquisite purity and concentration, and a layered, highly-nuanced finish that represents the essence of compellingly great wine. The 1961 has been fully mature for over 15 years, but it seems to get richer, holding onto its succulence and fat, and developing more aromatic nuances without losing any sweetness or concentration. An extraordinary wine, it is unquestionably one of the Bordeaux legends of the century! 100 RP		
41	2 bottles	<i>per lot</i>	\$3,000-4,000
	Château Latour <i>Paulliac, 1er cru classé</i> 1950 <i>Badly damaged and corroded capsule, badly damaged and detached label</i> <i>Level upper shoulder</i>		(1)
	1953 <i>Damaged and corroded capsule, badly bin-soiled label</i> <i>Level mid-upper shoulder</i>		(1)
42	2 bottles	<i>per lot</i>	\$1,100-1,500
	Château Latour <i>Paulliac, 1er cru classé</i> 1966 <i>One badly corroded and one damaged capsule, bin-soiled labels, one stained</i> <i>Levels one mid shoulder and two low shoulder</i>		(3)
	1972 <i>Damaged capsules, badly bin-soiled and damaged labels</i> <i>Levels top shoulder</i>		(2)
	1979 <i>Bin-soiled label</i> <i>Level top shoulder</i>		(1)
	1989 <i>Bin-soiled labels, one stained</i> <i>Levels base of neck</i>		(2)
43	8 bottles	<i>per lot</i>	\$2,000-2,800
	Château Mouton-Rothschild Believed 1939 <i>Paulliac, 1er cru classé</i> <i>Oxidized capsule, cut to reveal branded cork, missing label, believed 1939</i> <i>Level mid-low shoulder</i>		
44	1 magnum	<i>per lot</i>	\$1,500-2,000
	Château Mouton-Rothschild <i>Paulliac, 1er cru classé</i> 1955 <i>Bin-soiled labels</i> <i>Levels one upper shoulder and one mid-shoulder</i>		half-bottles (2)
	1966 <i>Corroded capsules, one missing label, believed to be 1966, one bin-soiled label</i> <i>Levels one top shoulder and one mid-upper shoulder</i>		(2)
	1970 <i>Corroded and damaged capsules, bin-soiled and damaged labels</i> <i>Levels one upper shoulder and two mid-upper shoulder</i>		(3)
	1972 <i>Badly bin-soiled label</i> <i>Level top shoulder</i>		(1)
	1973 <i>Damaged capsules, good appearance</i> <i>Levels one upper shoulder, one mid-upper shoulder, and one mid shoulder</i>		(3)
	1976 <i>Badly bin-soiled label</i> <i>Level mid shoulder</i>		(1)
45	10 bottles and 2 half-bottles	<i>per lot</i>	\$1,500-2,000
	Château Mouton-Rothschild 1988 <i>Paulliac, 1er cru classé</i> <i>Slightly bin-soiled labels</i> <i>Levels base of neck</i>		
46	8 bottles	<i>per lot</i>	\$2,400-3,200

Château Mouton-Rothschild 1989

*Pauillac, 1er cru classé
One slightly marked label, in original tissues, one missing
Levels base of neck or better
In original wooden case*

47 12 bottles *per lot* \$3,500-5,000

Château Mouton-Rothschild 1990

*Pauillac, 1er cru classé
In original tissues, four missing
Levels seven base of neck or better and five top shoulder
In original wooden case*

48 12 bottles *per lot* \$3,500-5,000

Château Margaux 1971

*Margaux, 1er cru classé
Oxidized capsules, bin-soiled labels, two stained
Levels two top shoulder, nine upper shoulder, and one
mid-shoulder*

49 12 bottles *per lot* \$2,400-3,500

Château Haut-Brion 1945

*Pessac (Graves), 1er cru classé
Corroded capsule, badly bin-soiled and damaged label
Level top shoulder*

50 1 bottle *per lot* \$1,000-1,500

Château Haut-Brion

Pessac (Graves), 1er cru classé

1953

*Badly bin-soiled and damaged label
Level mid-low shoulder (1)*

1955

*Corroded capsule, badly bin-soiled label
Level mid-shoulder (1)*

1957

*Bin-soiled and damaged label
Level mid-upper shoulder (1)*

51 3 bottles *per lot* \$800-1,000

Château Haut-Brion 1961

*Pessac (Graves), 1er cru classé
Oxidized capsules, bin-soiled labels, one stained
Levels one 5cm, one 5.5cm, one 6cm, and two 7cm
Tasting Note: The dark garnet-colored 1961 Haut-Brion
is pure perfection, with gloriously intense aromas of
tobacco, cedar, chocolate, minerals, and sweet red
and black fruits complemented by smoky wood. This
has always been a prodigious effort (it was the debut
vintage for Jean Delmas). It is extremely full-bodied,
with layers of viscous, sweet fruit. This wine is akin to
eating candy. Consistently an astonishing wine! 100 RP*

52 5 bottles *per lot* \$5,500-7,500

Château Haut-Brion 1966

*Pessac (Graves), 1er cru classé
Oxidized capsules, bin-soiled and stained labels
Levels one 3cm, three 4cm, two 4.5cm, one 5.5cm, and
two 6cm*

53 9 bottles *per lot* \$1,800-2,600

Château Haut-Brion 1971

*Pessac (Graves), 1er cru classé
Corroded and damaged capsule, bin-soiled and slightly
damaged label
Level base of neck*

54 1 double magnum *per lot* \$800-1,200

Château Haut-Brion 1976

*Pessac (Graves), 1er cru classé
Bin-soiled and damaged labels
Levels one 2cm, one 3cm, two 4cm, and one 5cm*

55 5 bottles *per lot* \$1,000-1,500

Château Haut-Brion

Pessac (Graves), 1er cru classé

1990

*Good appearance
Levels 2cm (3)*

1995

*Good appearance
Levels 1.5cm (7)*

56 10 bottles *per lot* \$2,600-3,200

Château Cheval-Blanc 1966

*Saint-Émilion, 1er grand cru classé (A)
Corroded and damaged capsules, bin-soiled and
damaged labels, one badly bin-soiled, mixed importers
Levels eight top shoulder, three upper shoulder, and one
mid-upper shoulder
Tasting Note: Following from a delicious half-bottle in
February, the Château Cheval Blanc 1966 put in another
impressive performance just a few months later. Served
blind, it has a typical bouquet for the vintage: tobacco
and cigar box, the fruit in the background, tertiary and
classic in style. The palate is very well balanced and
errs more towards the Left Bank than the Right Bank:
structured, firm, aloof but compelling. This is a sublime
expression of Cheval Blanc. 94 RP*

57 12 bottles *per lot* \$3,800-5,500

58	<p>Château Cheval-Blanc 1975 <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>Slightly oxidized capsules, slightly bin-soiled labels, two stained</i> <i>Levels top shoulder or better</i></p> <p>9 bottles <i>per lot</i> \$2,200-3,000</p>	<p>Château Lafleur 1980 <i>Pomerol</i> <i>Bin-soiled and glue-stripped labels, three badly bin-soiled</i> <i>Levels into neck</i></p> <p>63 5 bottles <i>per lot</i> \$800-1,000</p>
59	<p>Château Cheval-Blanc 2000 <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>In original wooden case</i> Tasting Note: Coming out of a relatively dormant state, this 2000 is a spectacular Cheval Blanc. Of recent vintages, I think only the 2009 can give it a run for its money. A blend of 53% Merlot and 47% Cabernet Franc, the wine has a sweet nose of menthol, melted licorice, boysenberry, blueberry, and cassis. A broad wine with compelling purity, a layered texture, and sweet tannin, with hints of coffee and earth in the background, this is by far the best Cheval Blanc since 1990 and before 2009. It is a legend in the making and can be drunk now, as the tannins have nearly melted away. This is a beauty with incredibly complex aromatics. 99 RP</p> <p>12 bottles <i>per lot</i> \$6,000-8,000</p>	<p>Château Ducru-Beaucaillou 1983 <i>Saint-Julien, 2ème cru classé</i> <i>Slightly damaged capsules, slightly bin-soiled labels</i> <i>Levels ten base of neck or better and two top shoulder</i></p> <p>64 12 bottles <i>per lot</i> \$1,000-1,500</p>
60	<p>Château La Mission-Haut-Brion 1959 <i>Pessac (Graves), cru classé</i> <i>Corroded capsule, bin-soiled label</i> <i>Level mid-upper shoulder</i></p> <p>1 bottle <i>per lot</i> \$1,000-1,500</p>	<p>Château Gruaud-Larose 1945 <i>Saint-Julien, 2ème cru classé</i> <i>Oxidized capsules, bin-soiled labels</i> <i>Levels base of neck</i></p> <p>65 2 magnums <i>per lot</i> \$3,800-5,000</p>
61	<p>Château La Mission-Haut-Brion 2000 <i>Pessac (Graves), cru classé</i> <i>One stained label</i></p> <p>6 bottles <i>per lot</i> \$2,000-2,800</p>	<p>Château Gruaud-Larose <i>Saint-Julien, 2ème cru classé</i> 1961 <i>Corroded and damaged capsule, bin-soiled label</i> <i>Level mid-shoulder</i> (1) 1962 <i>Lightly corroded capsules, badly bin-soiled and faded labels</i> <i>Levels two base of neck, one upper shoulder, and one mid-upper shoulder</i> (4) 1964 <i>Corroded capsules, badly bin-soiled and damaged labels</i> <i>Levels base of neck</i> (3) 1970 <i>Badly corroded capsules, bin-soiled labels</i> <i>Levels mid-shoulder</i> (2)</p> <p>66 10 bottles <i>per lot</i> \$1,800-2,400</p>
62	<p>Petrus 2001 <i>Pomerol, cru exceptionnel</i> <i>In original wooden case</i></p> <p>6 bottles <i>per lot</i> \$10,000-14,000</p>	<p>Château Gruaud-Larose <i>Saint-Julien, 2ème cru classé</i> 1989 <i>Bin-soiled and stained label</i> <i>Level top shoulder</i> magnum (1) 2000 <i>In original wooden case</i> (12)</p> <p>67 12 bottles and 1 magnum <i>per lot</i> \$1,100-1,500</p>

Château Léoville-Las-Cases 1961

*Saint-Julien, 2ème cru classé
Slightly corroded capsules, bin-soiled and damp-affected labels
Levels two top shoulder, two upper shoulder, and two mid-upper shoulder*

68 6 bottles per lot \$1,200-1,800

Château Léoville-Las-Cases 2000

*Saint-Julien, 2ème cru classé
In original wooden case*

69 12 bottles per lot \$2,000-3,000

Château Palmer 1961

*Cantenac (Margaux), 3ème cru classé
Corroded and damaged capsules, bin-soiled and damaged labels
Levels mid-low shoulder*

70 2 bottles per lot \$1,800-2,400

Château Palmer 1970

*Cantenac (Margaux), 3ème cru classé
Corroded capsules, bin-soiled and slightly damaged labels, mixed importers
Levels six top shoulder, two upper shoulder, one mid-upper shoulder, and one mid-shoulder*

71 10 bottles per lot \$2,000-2,600

Château Palmer 1986

*Cantenac (Margaux), 3ème cru classé
Slightly bin-soiled capsules and labels
Levels top shoulder or better*

72 12 bottles per lot \$1,500-2,000

Château Palmer 2001

*Cantenac (Margaux), 3ème cru classé
In original wooden case*

73 12 bottles per lot \$1,400-1,800

Château Palmer

Cantenac (Margaux), 3ème cru classé

1982

*Two slightly damaged capsules, good appearance
Levels one into neck and two base of neck
double-magnums (3)*

1982

*Scuffed capsule
Level top shoulder magnum (1)
1 magnum and 3 double-magnums per lot \$2,800-3,500*

74

Château Talbot 1945

*Saint-Julien, 4ème cru classé
Château-bottled, one Cordier label, one non-Cordier label, wrinkled capsules, badly bin-soiled and damaged labels*

*Levels one upper shoulder and one mid shoulder
2 magnums per lot \$2,800-3,600*

75

Château Talbot

Saint-Julien, 4ème cru classé

1970

*Badly corroded and damaged capsules, badly bin-soiled and damaged labels
Levels eight top shoulder and one mid-shoulder (9)*

1981

*Hand-applied and wrinkled capsule, bin-soiled label
Level into neck double-magnum (1)
9 bottles and 1 double-magnum per lot \$800-1,000*

76

Château Talbot 1982

*Saint-Julien, 4ème cru classé
Slightly oxidized capsules, slightly bin-soiled, damp-affected, creased, and slightly damaged labels
Levels seven base of neck or better and one top shoulder
Tasting Note: Along with the 1986, the 1982 is one of the greatest Talbots ever made. Far more evolved than its stablemate, Gruaud Larose, it exhibits a dense garnet color to the rim along with a huge, sweet, exotic nose of charcoal, beef blood, licorice, herbs, and black fruits. A hint of figs suggests borderline overripeness, but the wine remains fleshy and full-bodied with sweet tannin and an expansive, heady mouthfeel. 95 RP*

77

Château Talbot 2000

*Saint-Julien, 4ème cru classé
In original wooden case*

78 12 bottles per lot \$750-1,000



LYNCH-BAGES

The out of date nature of the 1855 classification system is clearly demonstrated when reflecting on the quality of Château Lynch-Bages, originally deigned a fifth growth. Tremendous wines in the late 1950s and early 1960s clearly indicated the outstanding potential of the property. After sharing a down period of the late 1960s and early 1970s experienced by many properties in Bordeaux, fortunes reversed when Jean-Michel Cazes took over the property from his father in 1973. He appointed the talented Daniel Llose as business director in 1976 who implemented twenty-five massive steel vats in 1980 to cleanup and to control the winemaking process. The percentage of new oak used for the Grand Vin was also more than doubled. This investment was fortuitously evinced by the exceptionally good 1982 and 1983 vintages, both bringing forth the fleshy, generous style of wine healthily promulgated by Lynch-Bages.

Château Lynch-Bages 1961

Pauillac, 5ème cru classé

Slightly damaged capsules, slightly bin-soiled labels, two stained, mixed importers

Levels two top shoulder, two mid-shoulder, and two mid-low shoulder

Tasting Note: Still a spectacular wine, the 1961 defies mortality. It has been at its peak for nearly 15 years, yet it shows no signs of losing its fruit and drying out. The color is a dark garnet with orange/amber at the edge. The profound bouquet has the magnetic allure that leaves great Bordeaux unmatched for complexity. Sweet notes of dried fruits, herbs, tobacco, smoke, and roasted meats are followed by an opulently-textured, thick, nearly viscous wine with high glycerin, ripe, jammy fruit, and an intoxicating combination of glycerin, extract, and suppleness. The wine holds in the glass without cracking up, and has a good 40-45 second finish. 95 RP

79 6 bottles *per lot* \$2,400-3,600

Château Lynch-Bages 1970

Pauillac, 5ème cru classé

Corroded capsules, bin-soiled and damaged labels, mixed importers

Levels six top shoulder and four upper shoulder

80 10 bottles *per lot* \$1,000-1,500

Château Lynch-Bages 1975

Pauillac, 5ème cru classé

Slightly damaged capsules, bin-soiled and damaged labels, mixed importers

Levels top shoulder or better

81 12 bottles *per lot* \$750-1,000

Château Lynch-Bages

Pauillac, 5ème cru classé

1975

One bin-soiled and stained label, one with remains of label only

Levels top shoulder (2)

1978

Slightly damaged capsules, bin-soiled and damaged labels

Levels seven top shoulder and one upper shoulder (8)

1979

Slightly damaged capsules, bin-soiled and damaged labels

Levels three top shoulder and one upper shoulder (4)

1981

Good appearance

Levels one top shoulder, one upper shoulder, and one mid-upper shoulder (3)

82 17 bottles *per lot* \$1,100-1,500

Château Lynch-Bages 1976

Pauillac, 5ème cru classé

Corroded and damaged capsules, bin-soiled labels, three water stained

Levels seven top shoulder or better, two upper shoulder, and three mid-upper shoulder

83 12 bottles *per lot* \$700-900

Château Lynch-Bages*Pauillac, 5ème cru classé***1981***Bin-soiled label**Level mid-upper shoulder*

(1) 87

1982*Slightly bin-soiled label**Level upper shoulder*

(1)

1989*Slightly bin-soiled labels**Levels into neck*

(3)

1995*Good appearance**Levels into neck*

(2)

1996*Good appearance**Level into neck*

(1)

84 8 bottles *per lot \$1,200-1,600***Château Lynch-Bages 1990***Pauillac, 5ème cru classé**Levels top shoulder or better**In original wooden case*10 bottles *per lot \$2,400-3,500***Château Lynch-Bages 2000***Pauillac, 5ème cru classé**In original wooden case*

Tasting Note: Beginning to open magnificently, the still dense purple-colored 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully over the last eleven years, this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance. One of the all-time great examples of Lynch Bages, the 2000 is beginning to drink well. 97 RP

88 12 bottles *per lot \$2,000-3,000***Château Lynch-Bages 1985***Pauillac, 5ème cru classé**Slightly bin-soiled labels**Levels top shoulder or better*85 12 bottles *per lot \$1,300-1,700***Château Lynch-Bages 2001***Pauillac, 5ème cru classé**In original wooden case*89 12 bottles *per lot \$1,000-1,500***Château Lynch-Bages 1986***Pauillac, 5ème cru classé**One stained label**Levels eleven top shoulder and one upper shoulder**In original wooden case*86 12 bottles *per lot \$1,200-1,600***Château Lynch-Bages 2005***Pauillac, 5ème cru classé**In original wooden case*90 12 bottles *per lot \$1,200-1,600*

	Château Soutard 1962				
	<i>Worn capsule, bin-soiled and damaged label</i>				
	<i>Level mid-upper shoulder</i>	(1)			
	Château Ausone 1964				
	<i>Bin-soiled and slightly damaged label</i>				
	<i>Level mid-upper shoulder</i>	(1)			
	Petrus 1973				
	<i>Oxidized and slightly damaged capsule, slightly bin-soiled label</i>				
	<i>Level mid-low shoulder</i>	(1)			
91	3 bottles		per lot	\$800-1,000	
	Château Rauzan-Ségla				
	1961				
	<i>Oxidized capsules, bin-soiled labels</i>				
	<i>Levels upper shoulder</i>	(2)			
	1964				
	<i>Slightly protruding corks, bin-soiled labels</i>				
	<i>Levels one upper shoulder and one mid-shoulder</i>	(2)			
	1966				
	<i>Slightly oxidized capsules, bin-soiled labels, two taped with scotch tape</i>				
	<i>Levels upper shoulder</i>	(3)			
	Château Lynch-Bages 1966				
	<i>Slightly oxidized capsules, bin-soiled labels, one lightly torn</i>				
	<i>Levels upper shoulder</i>	(2)			
	Château Latour Haut-Brion 1970				
	<i>Oxidized capsule, bin-soiled and damaged label</i>				
	<i>Level just below top shoulder</i>	(1)			
	Château Rauzan-Gassies 1975				
	<i>Oxidized capsules, bin-soiled and damaged labels</i>				
	<i>Levels upper shoulder</i>	(2)			
92	12 bottles		per lot	\$800-1,000	
	Château Pichon-Longueville, Lalande 1981				
	<i>Badly bin-soiled label</i>				
	<i>Level top shoulder</i>	(1)			
	Château Cos D'Estournel 1982				
	<i>Bin-soiled label, signs of seepage</i>				
	<i>Level base of neck</i>	(1)			
	Château Ducru-Beaucaillou				
	1983				
	<i>Bin-soiled label</i>				
	<i>Level base of neck</i>	(1)			
	1990				
	<i>Good appearance</i>				
	<i>Level into neck</i>	(1)			
	Château Talbot 1983				
	<i>Level base of neck</i>	(1)			
	Château Palmer 1989				
	<i>Good appearance</i>				
	<i>Levels into neck</i>	(3)			
	Vieux Château Certan 1990				
	<i>Good appearance</i>				
	<i>Levels into neck</i>	(2)			
	Château Margaux 1995				
	<i>Bin-soiled label, signs of seepage</i>				
	<i>Level into neck</i>	(1)			
93	11 bottles		per lot	\$1,700-2,000	
	Château d'Yquem				
	<i>Sauternes, 1er grand cru classé</i>				
	1967				
	<i>Slightly damaged capsule, slightly bin-soiled label</i>				
	<i>Level top shoulder</i>	(1)			
	1970				
	<i>Slightly corroded capsule, bin-soiled label</i>				
	<i>Level base of neck</i>	(1)			
	1975				
	<i>Bin-soiled label</i>				
	<i>Level top shoulder</i>	(1)			
	1986				
	<i>Slightly bin-soiled labels</i>				
	<i>Levels base of neck</i>	(2)			
94	5 bottles		per lot	\$1,700-2,200	
	Domaine de la Romanée-Conti, La Tache 1971				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>Slightly damaged capsule, bin-soiled label</i>				
	<i>Level 5cm</i>				
95	1 bottle		per lot	\$4,000-6,000	
	C. Marey & Liger-Belair, Richebourg 1961				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>Oxidized capsules, one with signs of old seepage, bin-soiled labels, one torn</i>				
	<i>Levels one 4.5cm and one 5.5cm</i>				
96	2 bottles		per lot	\$800-1,200	
	de Vogüé, Bonnes Mares 1970				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>Wrinkled capsules, one oxidized, bin-soiled and stained labels, one torn</i>				
	<i>Levels one 3.5cm, one 4cm, and one 4.5cm</i>				
97	3 bottles		per lot	\$1,200-1,800	
	de Vogüé, Bonnes Mares 1996				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>One slightly damaged label</i>				
	<i>Levels 0.5cm</i>				
98	5 bottles		per lot	\$1,300-1,700	
	Louis Latour, Montrachet 1995				
	<i>Level 0.5cm</i>	(1)			
	Drouhin, Marquis de Laguiche, Montrachet 1995				
	<i>Slightly bin-soiled labels</i>				
	<i>Levels 1cm</i>	(2)			
	Louis Latour, Corton-Charlemagne 1992				
	<i>One worn capsule, slightly bin-soiled labels</i>				
	<i>Levels one 0.5cm and one 1.5cm</i>	(2)			
	1993				
	<i>Slightly bin-soiled label</i>				
	<i>Level 1cm</i>	(1)			
	1995				
	<i>Slightly bin-soiled labels, one stained</i>				
	<i>Levels 1.5cm</i>	(5)			
	Remoissenet Pere & Fils Domaine Baron Thenard, Montrachet 1995				
	<i>Worn capsule, slightly bin-soiled label</i>				
	<i>Level 1cm</i>	(1)			
99	12 bottles		per lot	\$1,100-1,500	

	Dom Pérignon Epernay 1949 <i>Signs of old seepage, damaged foil, badly damaged and bin-soiled label</i> Level 4.5cm (1)		
	1969 <i>Badly damaged foil and label</i> Level 3cm (1)		
	1992 <i>Wrinkled label</i> Level into foil (1)		
	1993 Level into foil (1)		
100	4 bottles	per lot \$1,000-1,500	
	Moët et Chandon, Brut Imperial 1964 Epernay <i>Bin-soiled and slightly damaged labels</i> Levels into foil		
101	2 bottles	per lot \$800-1,200	
	Taittinger, Comtes de Champagne Reims 1983 <i>Good appearance</i> Levels 3-4cm (5)		
	1985 <i>Good appearance</i> Level 3-4cm (1)		
102	6 bottles	per lot \$900-1,200	
	Heitz, Martha's Vineyard, Cabernet Sauvignon 1974 Napa Valley <i>Slightly worn capsules, bin-soiled and slightly damaged labels</i> Levels very top shoulder		
103	2 bottles	per lot \$2,200-3,000	
	Robert Mondavi, Reserve Cabernet Sauvignon 1974 Napa Valley <i>Oxidized capsules, bin-soiled labels, two wine-stained, one slightly damaged</i> Levels ten top shoulder or better and one upper shoulder		
104	11 bottles	per lot \$1,700-2,200	
	BV Georges de Latour, Private Reserve Cabernet Sauvignon 1974 Napa Valley <i>Slightly bin-soiled and damp-affected labels</i> Levels base of neck or better		
105	11 bottles	per lot \$1,000-1,400	
	BV Georges de Latour, Private Reserve Cabernet Sauvignon 1978 Napa Valley <i>Slightly bin-soiled and damp affected labels</i> Levels eleven base of neck or better and one top shoulder		
106	12 bottles	per lot \$800-1,000	
	BV Georges de Latour, Private Reserve Cabernet Sauvignon Napa Valley 1966 <i>Slightly damaged labels</i> Levels top shoulder half-bottle (3)		
	1968 <i>Slightly worn and corroded capsules, slightly bin-soiled labels</i> Levels top shoulder or better half-bottle (14)		
	1969 <i>Good appearance</i> Level top shoulder half-bottle (1)		
	1974 <i>Slightly damaged labels</i> Levels base of neck half-bottle (2)		
107	20 half-bottles	per lot \$1,200-1,600	
	BV Georges de Latour, Private Reserve Cabernet Sauvignon Napa Valley 1970 <i>Corroded capsules, slightly bin-soiled labels</i> Levels top shoulder or better (9)		
	1986 <i>Slightly wrinkled labels</i> Levels into neck (2)		
108	11 bottles	per lot \$1,000-1,400	
	Stag's Leap Wine Cellars, Cabernet Sauvignon 1973 <i>Slightly bin-soiled label</i> Level very top shoulder (1)		
	1994 Level base of neck (1)		
	1996 <i>Slightly bin-soiled label</i> Level into neck (1)		
	Stag's Leap Wine Cellars, Lot #2 Cabernet Sauvignon 1978 <i>Bin-soiled labels</i> Levels three into neck and one base of neck (4)		
	Stag's Leap Wine Cellars, Fay Vineyard Cabernet Sauvignon 1994 Level base of neck (1)		
	Stag's Leap Wine Cellars, Cask 23 Cabernet Sauvignon 1994 Level base of neck (1)		
109	9 bottles	per lot \$1,200-1,600	
	Opus One 1984 Napa Valley <i>Slightly oxidized capsules, good appearance</i> Levels base of neck or better		
110	5 bottles	per lot \$1,000-1,500	

DUNN VINEYARDS





1994
Dinn Vineyards
Napa Valley
Cabernet Sauvignon
Howell Mountain
PRODUCED AND BOTTLED BY DINN VINEYARDS
ANDERSON VALLEY, CA. ALC. 13.0% BY VOL. CONTAINS SULFITES

1992
Dinn Vineyards
Napa Valley
Cabernet Sauvignon
Howell Mountain
BOTTLED BY DINN VINEYARDS
ANDERSON VALLEY, CA. ALC. 13.0% BY VOL. CONTAINS SULFITES

1991
Dinn Vineyards
Napa Valley
Cabernet Sauvignon
Howell Mountain
PRODUCED AND BOTTLED BY DINN VINEYARDS
ANDERSON VALLEY, CA. ALC. 13.0% BY VOL. CONTAINS SULFITES

1995
Dinn Vineyards
Napa Valley
Cabernet Sauvignon
Howell Mountain
BOTTLED BY DINN VINEYARDS
ANDERSON VALLEY, CA. ALC. 13.0% BY VOL. CONTAINS SULFITES

**Dunn Vineyards, Napa Valley, Artist Series
Cabernet Sauvignon 1984**

*Bottle #113 of 500, Randy Dunn etched signature,
painted bottle*

Level into neck magnum (1)

**Dunn Vineyards, Howell Mountain, Cabernet
Sauvignon**

1985

Level into neck magnum (1)

1989

Level into neck magnum (1)

111 3 magnums *per lot \$500-700*

**Dunn Vineyards, Howell Mountain, Cabernet
Sauvignon**

1986

Slightly bin-soiled label

Level into neck magnum (1)

1989

Slightly bin-soiled label

Level into neck magnum (1)

1991

Slightly bin-soiled label

Level into neck magnum (1)

1992

Slightly bin-soiled label

Level into neck magnum (1)

1994

Slightly bin-soiled labels

Levels into neck magnum (2)

112 6 magnums *per lot \$1,000-1,500*

**Dunn Vineyards, Howell Mountain, Cabernet
Sauvignon 1985**

Napa Valley

One slightly damaged wax capsule

Levels into neck

113 6 bottles *per lot \$600-900*

**Dunn Vineyards, Howell Mountain, Cabernet
Sauvignon 1986**

Napa Valley

Slightly damaged wax capsules

Levels base of neck or better

114 11 bottles *per lot \$900-1,200*

**Dunn Vineyards, Howell Mountain, Cabernet
Sauvignon 1987**

Napa Valley

One slightly damaged capsule

Levels base of neck or better

115 9 bottles *per lot \$900-1,200*

**Dunn Vineyards, Howell Mountain, Cabernet
Sauvignon**

1988

*Damaged wax capsules, two with signs of old seepage,
stained labels*

Levels into neck (10)

1989

Slightly bin-soiled labels

Levels base of neck or better (11)

116 21 bottles *per lot \$1,100-1,500*

**Dunn Vineyards, Howell Mountain, Cabernet
Sauvignon 1990**

Napa Valley

*Bottle #97 of 131, slightly cracked wax capsule, signs
of seepage, back of bottle has etched wine name and
vintage, signed bottle*

Level top shoulder

In original wooden case

117 1 five-liter *per lot \$600-800*

**Dunn Vineyards, Howell Mountain, Cabernet
Sauvignon 1992**

Napa Valley

*Bottle #8 of 131, wax capsule, back of bottle has etched
wine name and vintage, signed bottle*

Level top shoulder

In original wooden case

118 1 five-liter *per lot \$700-900*

**Dunn Vineyards, Howell Mountain, Cabernet
Sauvignon 1994**

Napa Valley

One cracked capsule

Levels base of neck or better

119 9 bottles *per lot \$750-1,000*

**Dunn Vineyards, Howell Mountain, Cabernet
Sauvignon 1995**

Napa Valley

Slightly damaged capsules

Levels base of neck or better

120 9 bottles *per lot \$750-1,000*

	Dunn Vineyards, Howell Mountain, Cabernet Sauvignon 1997				
	<i>Napa Valley</i>				
	<i>Slightly damaged capsules</i>				
	<i>Levels base of neck or better</i>				
121	10 bottles			<i>per lot</i>	\$800-1,200
	Dunn Vineyards, Napa Valley, Cabernet Sauvignon 1985				
	<i>Napa Valley</i>				
	<i>Levels base of neck or better</i>				
122	12 bottles			<i>per lot</i>	\$700-900
	Dunn Vineyards, Howell Mountain, Cabernet Sauvignon 1981				
	<i>Level into neck</i>		(1)		
	Dunn Vineyards, Napa Valley, Cabernet Sauvignon 1984				
	<i>Bin-soiled label</i>				
	<i>Level base of neck</i>		(1)		
	1986				
	<i>Bin-soiled label</i>				
	<i>Level base of neck</i>		(1)		
	1994				
	<i>Level base of neck</i>		(1)		
	1995				
	<i>Level base of neck</i>		(1)		
	1996				
	<i>Level base of neck</i>		(1)		
123	6 bottles			<i>per lot</i>	\$500-700
	Dunn Vineyards, Napa Valley, Cabernet Sauvignon 1984				
	<i>Oxidized capsules, badly bin-soiled labels</i>				
	<i>Levels base of neck or better</i>		(6)		
	1987				
	<i>Good appearance</i>				
	<i>Levels into neck</i>		(6)		
124	12 bottles			<i>per lot</i>	\$800-1,000
	Dunn Vineyards, Napa Valley, Cabernet Sauvignon 1984				
	<i>Level base of neck</i>				
	1985				
	<i>Slightly bin-soiled label, signs of seepage</i>				
	<i>Level into neck</i>				
	1986				
	<i>Level into neck</i>				
	1988				
	<i>Level into neck</i>				
	1989				
	<i>Level into neck</i>				
	1990				
	<i>Level into neck</i>				
125	6 magnums			<i>per lot</i>	\$600-800
	Dunn Vineyards, Napa Valley, Cabernet Sauvignon 1985				
	<i>One with signs of seepage</i>				
	<i>Levels base of neck or better</i>				
	1997				
	<i>Levels base of neck</i>				
	Dunn Vineyards, Howell Mountain, Cabernet Sauvignon 1995				
	<i>Levels base of neck</i>				
126	9 bottles			<i>per lot</i>	\$600-800
	Dunn Vineyards, Napa Valley, Cabernet Sauvignon 1986				
	<i>Levels base of neck or better</i>				
	1994				
	<i>Levels base of neck or better</i>				
127	12 bottles			<i>per lot</i>	\$900-1,200
	Dunn Vineyards, Napa Valley, Cabernet Sauvignon 1989				
	<i>Levels into neck</i>				
	1995				
	<i>Levels base of neck or better</i>				
128	11 bottles			<i>per lot</i>	\$700-900

Silver Oak Cellars, Collector's Edition Napa Valley Cabernet Sauvignon 1979-1984
Oxidized capsules
Levels five top shoulder or better and one upper shoulder
Booklet included (6)

Silver Oak Cellars, Collector's Edition North Coast Cabernet Sauvignon 1974 & Alexander Valley Cabernet Sauvignon 1975-1979
Oxidized capsules
Levels top shoulder or better
Booklet included (6)

129 12 bottles *per lot* \$1,200-1,600

Dominus 1994
Napa Valley
Levels into neck
In original wooden case with damaged lid

131 6 bottles *per lot* \$1,100-1,500

Silver Oak Cellars, Napa Valley Cabernet Sauvignon 1982
Good appearance
Level base of neck (1)

1982
Good appearance
Level base of neck double-magnum (1)

1984
Level base of neck (1)

1985
Level into neck (1)

1986
One slightly damaged label
Level into neck (2)

1986
Slightly oxidized capsule, good appearance
Level into neck double-magnum (1)

Silver Oak Cellars, Alexander Valley Cabernet Sauvignon 1992
Damaged label
Level into neck (1)

130 6 bottles and 2 double magnums *per lot* \$1,000-1,500

Dominus
1987
Good appearance
Levels into neck (2)

1991
Good appearance
Levels into neck (2)

Spottswoode
1985
Bin-soiled labels
Levels into neck (2)

1986
Stained labels
Levels base of neck (2)

1988
Good appearance
Level into neck (1)

1990
Level into neck (1)

1996
Good appearance
Levels into neck (2)

132 12 bottles *per lot* \$1,100-1,500

SCREAMING EAGLE

Screaming Eagle is one of Napa Valley's smallest wineries. The wine made from one acre of vines, just below Dalla Valle, in a small stone winery in Oakville has captured the hearts and attention of wine collectors across the globe. Available only through the mailing list, the elusive, yet legendary Screaming Eagle reaches extraordinary prices because of its cult following. The vines are Cabernet Sauvignon primarily, but Merlot and Cabernet Franc are blended in small amounts. During her tenure, winemaker Heidi Barrett used small half-ton fermenters, and plenty of punching down with no fining or filtration to make a concentrated yet pure version of the fruit. The wine is aged in sixty-five new French oak barrels in a small cave for almost two years.



Screaming Eagle 2006*Napa Valley**Missing individual wrappers**In original wooden case*

Tasting Note: The 2006 Cabernet Sauvignon is stunning. A wine that is beginning to shed its tannin, the 2006 stands out for its vibrancy and energy. All of the classic Screaming Eagle notes are in the glass, but with a little more edge and cut than in most vintages. Sweet red berries, crushed rocks, flowers and spice box are alive in the glass. Over time, hints of sage, mint rosemary and pencil shavings add complexity. The 2006 is a decidedly cool-weather wine with less opulence than either the 2007 or 2009, but it is absolutely singing today. It is impossible to miss the 2006's utterly breathtaking beauty. 98 RP

133 2 bottles *per lot* \$4,000-5,000**Screaming Eagle 2010***Napa Valley**In original wooden case*

Tasting Note: Utter perfection, the 2010 Screaming Eagle Cabernet Sauvignon (a 610-case blend of 75% Cabernet Sauvignon, 16% Merlot and 9% Cabernet Franc; 14.5% natural alcohol) boasts a dense ruby/purple color along with a staggering bouquet of spring flowers, graphite, creme de cassis, kirsch, licorice and subtle toast in the background. Opulent and full-bodied with a multidimensional personality, gorgeous purity and a stunning, flawless texture, this spectacular wine is among the wines of the vintage. 100 RP

134 3 bottles *per lot* \$6,000-8,000**Screaming Eagle 2011***Napa Valley**In original wooden case*

Tasting Note: Made from a blend of 75% Cabernet Sauvignon and the rest equal parts Merlot and Cabernet Franc, the 2011 Screaming Eagle Cabernet Sauvignon is a sexy, upfront, precociously styled wine exhibiting a dense ruby/purple color as well as lots of licorice, camphor, black currant jam, new oak and spice box characteristics. Dense, rich and impressive, the early drinking charm of the 2011 vintage gives it immediate appeal. (91-94) RP

135 3 bottles *per lot* \$5,000-7,000**Screaming Eagle 2012***Napa Valley**In original wooden case*

Tasting Note: The perfect 2012 Cabernet Sauvignon Screaming Eagle is composed of 79% Cabernet Sauvignon, 17% Merlot and 4% Cabernet Franc. Made in the classic, iconic Screaming Eagle style that the original proprietress, Jean Philipps, first showcased in the early 1990s, before the winery was sold to Stan Kroenke, the inky/purple-colored, seamless 2012 possesses an extraordinary set of aromatics consisting of pure blackcurrant liqueur, licorice, acacia flowers, graphite and a subtle hint of new oak. Full-bodied, opulent and voluptuous, this profound wine is as prodigious as I thought it would be last year when tasted from barrel. 100 RP

136 3 bottles *per lot* \$6,000-8,000

Screaming Eagle 2013*Napa Valley**In original wooden case*

Tasting Note: The 2013 Screaming Eagle flagship wine is a blend of 76% Cabernet Sauvignon, 13% Merlot and 11% Cabernet Franc. As one might expect, the purity of the cassis, which is always a hallmark of this estate and wine, is well-displayed in this beauty. Dense purple in color, it offers up some floral notes intermixed with damp earth, blackcurrant jam, blackberry and hints of licorice and incense. This reminds me somewhat of the 2010 Screaming Eagle. Full-bodied, rich, but perfectly balanced, it's another terrific example of this iconic estate. It should drink well for 30 or more years. 97+ RP

137 3 bottles *per lot* \$6,000-8,000

Screaming Eagle 2014*Napa Valley**In original wooden case*

Tasting Note: The 2014 Screaming Eagle is an 880-case blend of 79% Cabernet Sauvignon, 16% Merlot and the rest Cabernet Franc. The telltale sign of this iconic wine is its extraordinary purity of crème de cassis fruit, which is displayed abundantly in the 2014. It doesn't quite have the structure and mass of the 2013, but this sexy, up-front, opaque ruby/purple-colored wine is seamlessly constructed, full-bodied, and has a long finish with silky tannins. This seems to float across that palate with that great fruit purity that is a characteristic of Screaming Eagle. Drink it over the next 25+ years. 97 RP

138 3 bottles *per lot* \$5,500-7,500

Screaming Eagle 2015*Napa Valley**In original wooden case*

Tasting Note: Composed of 76% Cabernet Sauvignon, 20% Merlot and 4% Cabernet Franc, the very deep purple-black colored 2015 Screaming Eagle leaps from the glass with notes of freshly crushed black currants, black cherries and blackberries with suggestions of cigar box, black raspberries, red currants, chocolates, pencil lead and cast-iron pan plus a touch of potpourri. Medium to full-bodied with a rock-solid backbone of ripe, grainy tannins and oodles of freshness, it features the most incredible black and red fruit layers and finishes with incredible vibrancy and depth. 100 RP

139 3 bottles *per lot* \$6,000-8,000

Screaming Eagle, The Flight 2015*Napa Valley**In original wooden case*

140 3 bottles *per lot* \$1,500-2,000

Screaming Eagle, Second Flight 2013*Napa Valley**In original wooden case*

141 4 bottles *per lot* \$1,200-1,600

Screaming Eagle, Second Flight 2014*Napa Valley**In original wooden case*

142 6 bottles *per lot* \$1,800-2,400

Bond Assortment Case 2007*Napa Valley***Bond, Melbury 2007** (1)**Bond, Pluribus 2007** (1)**Bond, Quella 2007** (1)**Bond, St. Eden 2007** (1)**Bond, Vecina 2007** (1)*Above in original wooden case*143 5 bottles *per lot* \$1,000-1,500**Schrader, Cellar Pack Assortment 2012***Napa Valley***Schrader, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2012** (1)**Schrader, CCS, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2012** (1)**Schrader, Gill, Beckstoffer Georges III Vineyard, Cabernet Sauvignon 2012** (1)**Schrader, RBS, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2012** (1)**Schrader, T6, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2012** (1)**Schrader, LPV, Beckstoffer Las Piedras Vineyard, Cabernet Sauvignon 2012** (1)*Above in original wooden case*144 6 bottles *per lot* \$1,100-1,500**Schrader, Cellar Pack Assortment 2013***Napa Valley***Schrader, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2013** (1)**Schrader, CCS, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2013** (1)**Schrader, Gill, Beckstoffer Georges III Vineyard, Cabernet Sauvignon 2013** (1)**Schrader, RBS, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2013** (1)**Schrader, T6, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2013** (1)**Schrader, LPV, Beckstoffer Las Piedras Vineyard, Cabernet Sauvignon 2013** (1)*Above in original wooden case*145 6 bottles *per lot* \$1,100-1,500**Schrader, Cellar Pack Assortment 2015***Napa Valley***Schrader, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2015** (1)**Schrader, CCS, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2015** (1)**Schrader, Gill, Beckstoffer Georges III Vineyard, Cabernet Sauvignon 2015** (1)**Schrader, RBS, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2015** (1)**Schrader, T6, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2015** (1)**Schrader, LPV, Beckstoffer Las Piedras Vineyard, Cabernet Sauvignon 2015** (1)*Above in original wooden case*146 6 bottles *per lot* \$1,000-1,400**Schrader, Cellar Assortment Pack 2016***Napa Valley***Schrader, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2016** (1)**Schrader, CCS, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2016** (1)**Schrader, Gill, Beckstoffer Georges III Vineyard, Cabernet Sauvignon 2016** (1)**Schrader, RBS, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2016** (1)**Schrader, T6, Beckstoffer To Kalon Vineyard, Cabernet Sauvignon 2016** (1)**Schrader, LPV, Beckstoffer Las Piedras Vineyard, Cabernet Sauvignon 2016** (1)*Above in original wooden case*147 6 bottles *per lot* \$1,100-1,500**Schrader, Colesworthy Cabernet Sauvignon***Napa Valley***2013** magnum (1)**2014** magnum (1)**2015** magnum (1)**2016** magnum (1)*Above magnums in individual wooden cases*148 4 magnums *per lot* \$1,400-1,800

Schrader, Old Sparky Cabernet Sauvignon*Napa Valley***2014** magnum (1)**2015** magnum (1)**2016** magnum (1)*Above magnums in individual wooden cases*

149 3 magnums per lot \$1,800-2,200

Double Diamond, Cabernet Sauvignon 2016*Napa Valley*

150 11 bottles per lot \$600-800

Château Montelena, Estate, Cabernet Sauvignon 1980*Bin-soiled label**Level base of neck* (1)**Ridge, Howell Mountain, Cabernet Sauvignon 1982***Damaged and bin-soiled label**Level base of neck* (1)**Diamond Creek, Red Rock Terrace, Cabernet Sauvignon 1983***Bin-soiled label**Level into neck* (1)**Shafer, Napa Valley, Cabernet Sauvignon 1984***Bin-soiled and damaged labels**Levels into neck* (2)**La Jota, Cabernet Sauvignon 1985***Bin-soiled labels**Levels into neck* (2)**Far Niente, Cabernet Sauvignon 1985***Badly bin-soiled labels**Levels base of neck* (2)**Robert Mondavi, Reserve, Cabernet Sauvignon 1995***Bin-soiled labels**Levels base of neck* (2)**Diamond Creek, Gravelly Meadow, Cabernet Sauvignon 1995***Damp-affected label**Level into neck* (1)

151 12 bottles per lot \$700-1,000

Araujo, Eisele Vineyard, Syrah 1996*Slightly damaged label**Level 2cm* (1)**Araujo, Eisele Vineyard, Cabernet Sauvignon 1996***Levels base of neck* (3)**Colgin, Herb Lamb Vineyard, Cabernet Sauvignon 1996***One wrinkled label**Levels into neck* (2)

152 6 bottles per lot \$700-900

Grahams**1977***Slightly bin-soiled labels, one with signs of seepage* (10)**1985** (1)**1994***Two lightly stained* (9)

153 20 bottles per lot \$1,000-1,400

Dow 1994*Slightly oxidized capsules* (12)**Warre 1994***In original wooden case with damaged lid* (12)

154 24 bottles per lot \$900-1,200

Taylor**1994***Good appearance* (12)**2000***In original wooden case* (12)**Smith Woodhouse 1994***Good appearance**Levels base of neck or better* (12)*In original wooden case* (12)

155 36 bottles per lot \$1,200-1,600

A CLASSIC NEW ENGLAND CELLAR

This magnificent collection features classic mature Bordeaux including Château Lafite-Rothschild and Château Latour from the 1961 vintage alongside mature and highly sought-after vintages of Petrus and Château Margaux. The collection also includes rare bottles of Château Haut-Brion Blanc 1961. Recently removed from a subterranean climate-controlled cellar in upstate New York.

Château Lafite-Rothschild 1961

Pauillac, 1er cru classé

Bin-soiled labels

Levels six upper shoulder and two mid shoulder

Tasting Note: In 2003: glorious scent, very rich, 'singed' and after 3 hours fragrant though fading. Dry, firm, a touch of astringency. Most recently, a magnum: medium depth, fully mature; sweet, rich, lovely bouquet; much sweeter on the palate from start to finish. Delicious flavour. Perfect balance. *Last tasted Nov 2005 MJB*

156 8 bottles *per lot* \$5,500-7,000

Carruades de Lafite 1958

Pauillac

Corroded and wrinkled capsules, bin-soiled labels

Levels two top shoulder, six upper shoulder, five mid-upper shoulder, eight mid-low shoulder, and three low shoulder

In original wooden case

157 24 half-bottles *per lot* \$1,200-1,800

Château Latour 1952

Pauillac, 1er cru classé

Re-corked in 1970s, corroded capsules (long), bin-soiled labels, three very badly damaged

Levels two very top shoulder, five top shoulder, one upper shoulder, and two mid-upper shoulder
In damp-affected original wooden case

158 10 bottles *per lot* \$3,800-5,000

Château Latour 1961

Pauillac, 1er cru classé

Corroded and damaged capsules, bin-soiled and stained labels, one damaged, Nath. Johnston & Fils strips

Levels one top shoulder, three upper shoulder, one mid-upper shoulder, two mid shoulder, three mid-low shoulder, and two low shoulder

Tasting Note: Port-like, with an unctuous texture, and a dark garnet color with considerable amber at the edge, the 1961 Latour possesses a viscosity and thickness.

One of the three bottles served at the Chateau's tasting revealed a surprisingly aggressive, minty, herbaceous nose, but the other two bottles were liquid perfection, exhibiting fragrant, cedary, truffle, leather, mineral, and sweet, jammy aromatics, full-bodied, voluptuous textures, exquisite purity and concentration, and a layered, highly-nuanced finish that represents the essence of compellingly great wine. The 1961 has been fully mature for over 15 years, but it seems to get richer, holding onto its succulence and fat, and developing more aromatic nuances without losing any sweetness or concentration. An extraordinary wine, it is unquestionably one of the Bordeaux legends of the century! 100 RP

159 12 bottles *per lot* \$20,000-28,000

Château Latour 1961

Pauillac, 1er cru classé

Corroded and damaged capsules, bin-soiled and damaged labels, Alexis Lichine slip labels, imported by Atlantic Wine Company, specially selected for Sherry Wines and Spirits

Levels one top shoulder, two upper shoulder, three mid-upper shoulder, one mid shoulder, one mid-low shoulder, two low shoulder, and one just below shoulder

160 11 bottles *per lot* \$19,000-26,000

Château Latour 1966*Pauillac, 1er cru classé**Bin-soiled labels, one water-stained label**Levels three top shoulder, three upper shoulder, and four mid shoulder**In original wooden case, missing lid*161 10 bottles *per lot \$4,200-5,500***Château Latour 1966***Pauillac, 1er cru classé**Corroded and damaged capsules, bin-soiled labels, wine-stained original tissues**Levels one mid-upper shoulder, two mid shoulder, and three low shoulder*162 6 bottles *per lot \$2,400-3,500***Château Margaux 1959***Margaux, 1er cru classé**Corroded capsules, two with signs of old seepage, bin-soiled and damaged labels, one stained**Levels seven upper shoulder, two mid shoulder and three mid-low shoulder*163 12 bottles *per lot \$7,500-9,500***Château Margaux 1979***Margaux, 1er cru classé**Corroded and slightly oxidized capsules, lightly bin-soiled labels**Levels eleven top shoulder or better and one upper shoulder**In original wooden case*164 12 bottles *per lot \$2,400-3,500***Château Haut-Brion 1959***Pessac (Graves), 1er cru classé**Slightly corroded and damaged capsules, slightly bin-soiled labels, in original tissues-some stained and damaged**Levels two 3cm, four 3.5cm, eight 4cm, four 4.5cm, four 5cm**In original banded wooden case prior to Specialist inspection*165 22 half-bottles *per lot \$7,500-9,000***Petrus 1966***Pomerol, cru exceptionnel**Corroded and damaged capsules, four depressed corks, in original damaged damaged tissues, slightly bin-soiled labels**Levels seven upper shoulder and two mid-upper shoulder*
*In original wooden case, missing lid*166 9 bottles *per lot \$9,500-13,000***Petrus 1966***Pomerol, cru exceptionnel**Stained and damaged capsules, slightly bin-soiled labels*
*Levels one top shoulder, five upper shoulder, and three mid-upper shoulder**In original wooden case, stained and damaged*167 9 bottles *per lot \$9,000-12,000*

Château Gruaud-Larose 1970

Saint-Julien, 2ème cru classé
 Corroded capsules, two with signs of old seepage,
 slightly bin-soiled labels
 Levels one 3.5cm, three 4.5cm, one 5cm, five 5.5cm, and
 two 7cm
 In original carton

168 12 bottles per lot \$350-500

Château Gruaud-Larose 1970

Saint-Julien, 2ème cru classé
 Corroded capsules, slightly bin-soiled labels
 Levels one 4cm, four 5cm, two 6cm, four 7cm, and one
 8cm

169 12 bottles per lot \$350-500

Château Gruaud-Larose 1970

Saint-Julien, 2ème cru classé
 One corroded capsule, one bin-soiled label
 Levels seven 5cm, three 5.5cm, and two 6.5cm
 In original carton

170 12 bottles per lot \$350-500

Château Gruaud-Larose 1970

Saint-Julien, 2ème cru classé
 Three corroded capsules, slightly bin-soiled labels
 Levels two 5cm, one 6cm, eight 5.5cm, and one 8cm
 In original carton

171 12 bottles per lot \$350-500

**Château Gruaud-Larose
1970**

Saint-Julien, 2ème cru classé
 Corroded capsules, bin-soiled and stained labels
 Levels top shoulder magnum (2)

1970

Two corroded capsules, slightly bin-soiled labels
 Levels four 5cm and two 6cm (6)

172 6 bottles and 2 magnums per lot \$350-500

Château Gruaud-Larose 1975

Saint-Julien, 2ème cru classé
 Two corroded capsules, one with signs of old seepage,
 three bin-soiled labels
 Levels one 3.5cm, six 5cm, and five 5.5cm
 In original carton

173 12 bottles per lot \$400-600

Château Gruaud-Larose 1975

Saint-Julien, 2ème cru classé
 Two corroded capsules, bin-soiled labels
 Levels two 4cm, two 4.5cm, six 5.5cm, one 6cm, and one
 7cm
 In original carton

174 12 bottles per lot \$400-600

Château Gruaud-Larose 1983

Saint-Julien, 2ème cru classé
 Five corroded capsules, one with signs of old seepage,
 one discolored label, two scuffed labels
 Levels upper shoulder

175 12 bottles per lot \$500-800

Château Gruaud-Larose 1983

Saint-Julien, 2ème cru classé
 Corroded capsules, bin-soiled and damaged labels, one
 badly stained label
 Levels seven top shoulder or better, two upper shoulder,
 and three mid-upper shoulder

176 12 bottles per lot \$500-800

Château Prieuré-Lichine 1976*Margaux, 4ème cru classé**Lightly corroded and wrinkled capsules, badly bin-soiled labels, one stained**Levels top shoulder**In original wooden case, damaged lid*177 3 double magnums *per lot \$300-500***Château Prieuré-Lichine 1976***Margaux, 4ème cru classé**Corroded and slightly damaged capsules, bin-soiled labels, three badly stained**Levels five base of neck or better, and one top shoulder**In original wooden case, missing lid*178 6 magnums *per lot \$300-500***Château Prieuré-Lichine 1976***Margaux, 4ème cru classé**Corroded capsules, bin-soiled labels**Levels five top shoulder and one upper shoulder**In original wooden case*179 6 magnums *per lot \$300-500***Château Latour à Pomerol 1976***Pomerol**Bin-soiled and damp-affected labels**Levels seven top shoulder, four upper shoulder and one mid shoulder**In original wooden case*180 12 bottles *per lot \$800-1,000***Château Gloria 1978***Saint-Julien**Cracked wax capsule, signs of old seepage**Level upper shoulder**In original wooden case*181 1 imperial *per lot \$500-800***Château Gloria 1978***Saint-Julien**Wax capsule, signs of old seepage**Level top shoulder**In original wooden case*182 1 imperial *per lot \$500-800***Château L'Oiseau 1966***Twenty corroded capsules, twelve lightly corroded capsules, twelve damaged, thirty-two in original tissue, twelve lightly bin-soiled labels**Levels nine top shoulder, eighteen upper shoulder, three mid-upper shoulder, two mid shoulder, and four mid-low shoulder**In two original wooden cases*183 36 bottles *per lot \$650-800***Château Villemaurine 1976***Twelve corroded capsules, one with signs of old seepage, ten lightly bin-soiled labels, twelve bin-soiled, one stained**Levels eight top shoulder or better, eleven upper shoulder, and three mid-upper shoulder**Twelve bottles in original wooden case*184 22 bottles *per lot \$300-500*

Especially selected at the *Magnum*
for
SHERRY WINE & SPIRITS
679 MADISON AVE., N.Y. 10017 Empléon 8-7500
PRODUCT OF FRANCE

Table Wine

3/4 QUART



CHATEAU HAUT-BRION

1961

APPELLATION GRAVES CONTROLÉE

Mis en bouteilles au Château

DOMAINE CLARENCE DILLON S. A., A PESSAC, GIRONDE
MARQUE ET BOUTEILLE DÉPOSÉES

Château Haut-Brion Blanc 1961

*Pessac (Graves), cru classé
Corroded capsules, bin-soiled labels, two damaged
Levels: three 5cm, one 5.5cm, and three 6cm*

185 7 bottles *per lot \$8,000-10,000*

Château Coutet 1975

*Barsac, 1er cru classé
Corroded and damaged capsules, damaged labels, four
stained
Levels base of neck or better
In original wooden case*

187 6 magnums *per lot \$450-750*

Château Suduiraut 1975

*Sauternes, 1er cru classé
Two bin-soiled labels, two wine-stained labels
Levels top shoulder or better*

186 11 bottles *per lot \$450-750*

Château Rieussec 1983

*Sauternes, 1er cru classé
Corroded and slightly damaged capsules, bin-soiled
labels, one stained, Tartrate crystals
Levels base of neck or better
In original wooden case*

188 12 bottles *per lot \$450-750*



FINE BORDEAUX INCLUDING LAFLEUR 1982

Château Latour 1979

*Pauillac, 1er cru classé
Two corroded capsules, one damaged, slightly bin-soiled labels
Levels three top shoulder, one upper shoulder, and one mid-upper shoulder*

189 5 bottles *per lot \$1,300-1,700*

Château Palmer 1982

*Cantenac (Margaux), 3ème cru classé
Slightly damaged capsules, one missing, bin-soiled and slightly damaged labels
Levels one top shoulder, one upper shoulder, four mid-upper shoulder*

192 6 bottles *per lot \$1,500-2,000*

Château Cos d'Estournel 1982

*Saint-Estéphe, 2ème cru classé
Slightly damaged capsules, slightly bin-soiled labels
Levels base of neck or better*

190 6 bottles *per lot \$1,300-1,700*

Château La Conseillante 1982

*Pomerol
Slightly damaged capsules, one with signs of seepage, bin-soiled, stained, and damaged labels
Levels four top shoulder, one upper shoulder, and one mid-upper shoulder*

193 6 bottles *per lot \$1,400-1,700*

Château Ducru-Beaucaillou 1982

*Saint-Julien, 2ème cru classé
Slightly damaged capsules, slightly bin-soiled and scuffed labels
Levels top shoulder*

191 6 bottles *per lot \$1,400-1,800*

Château Lafleur 1982

*Pomerol
Three damaged and corroded capsules, five glue striped labels, one stained and damaged label
Levels two base of neck, three top shoulder, and one mid-low shoulder*

194 6 bottles *per lot \$12,000-15,000*

Château
Mouton Rothschild.
2000



Château
Mouton Rothschild
2000



TOUTE LA RECOLTE A ÉTÉ MISE
EN BOUTEILLE AU CHÂTEAU
Rothschild de Rothschild

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

2000 MOUTON ROTHSCHILD

Perhaps the most beautiful packaging ever on a Bordeaux bottle, Baroness Philippine de Rothschild literally produced a work of art in the gold-engraved bottle of 2000 Mouton Rothschild. Of course, one can't drink the glass, but this is a top-flight Mouton Rothschild, eclipsed only by the 2006 and 2009. A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve. I gave it an anticipated maturity range of 2015-2050 back in 2003, and that looks on target. 96+ RP

A RARE LARGE FORMAT OF MOUTON 2000

Château Mouton-Rothschild 2000

Pauillac, 1er cru classé

In original wooden case

195 1 imperial *per lot* \$13,000-17,000

A FULL CASE OF MOUTON 2000 IN ORIGINAL WOODEN CASE

Château Mouton-Rothschild 2000

Pauillac, 1er cru classé

In original wooden case

196 12 bottles *per lot* \$18,000-22,000

Château Latour à Pomerol 2000

*Pomerol
In original wooden case*

197 12 bottles *per lot \$900-1,200*

Château Lafite-Rothschild 2003

*Pauillac, 1er cru classé
Capsule congé*

201 1 magnum *per lot \$1,300-1,700*

**FINEST BORDEAUX FROM CLASSIC
RECENT VINTAGES****Château Gruaud-Larose 2000**

*Saint-Julien, 2ème cru classé
Slightly marked and damaged labels*

198 12 bottles *per lot \$1,000-1,500*

Château Léoville-Las-Cases 2005

*Saint-Julien, 2ème cru classé
One wrinkled capsule*

202 3 magnum *per lot \$1,200-1,600*

Château Pichon-Longueville, Baron 2000

*Pauillac, 2ème cru classé
In original wooden case*

199 12 bottles *per lot \$1,800-2,200*

Château Palmer 2005

*Cantenac (Margaux), 3ème cru classé
In original wooden case*

203 2 double-magnums *per lot \$2,000-3,000*

Vieux-Château-Certan 2000

*Pomerol
In original wooden case with damaged lid*

200 12 bottles *per lot \$2,200-3,000*

Château Pavie 2005

*Saint-Emilion, 1er grand cru classé
In original wooden case*

204 6 magnum *per lot \$3,500-4,500*

2009 & 2010 BORDEAUX VINTAGES

"In short, 2009 is the greatest vintage I have tasted in Bordeaux since 1982, of which it is a modern-day version, but greatly improved. It is more consistent (many châteaux that were making mediocre wine in 1982 are now making brilliant wine) and of course, the yields are lower, the selection process is stricter, and there are any other number of factors, from investments in the wineries to impeccable, radical viticulture, that have resulted in extraordinary raw materials." -Robert Parker, April 2010

"It is almost painful to tell the story of another great vintage in Bordeaux. The fact that 2010 follows the superb 2009 vintage is remarkable as well. And of course, there is the potential for serious wine consumers who love Bordeaux to once again be bludgeoned with skyrocketing prices that are likely to exceed those that were asked for 2009. Yet the world continues to change, and it is an inescapable truth that 2010 has produced another year of compelling Bordeaux that will go down as a prodigious vintage alongside 2009. Take your pick – this news is either tragic or mythical, but I have tasted enough wines from 2005, 2009 and 2010 to realize that these may be the three greatest Bordeaux vintages I have tasted in my career.

2009 will always be the more "fun" vintage because of its more sumptuous, fruit-forward, lower acid wines with soaring aromatics as well as fleshy, exuberant flavors and plush, succulent personalities. Their style vaguely recalls ripe, precocious vintages such as 1982 and 1990. 2010 exceeds 2009 in record setting alcohols, but, paradoxically, it is the fresh acids, lower pHs and massive tannins that have dictated more precision in the mouth despite the record alcohol levels these wines attained. While massive and highly extracted, the 2010s are also fresh and incredibly pure. Moreover, they will enjoy astonishing longevity." -Robert Parker, May 2011.

205	<p>Château Cos d'Estournel 2009 <i>Saint-Estéphe, 2ème cru classé</i></p> <p>12 bottles <i>per lot \$2,400-3,500</i></p>	<p>Château Léoville-Las-Cases 2009 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case with damaged lid</i></p> <p>209 3 double-magnums <i>per lot \$2,000-3,000</i></p>
206	<p>Château Ducru-Beaucaillou 2009 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i></p> <p>12 bottles <i>per lot \$2,200-3,200</i></p>	<p>Château Montrose 2009 <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i></p> <p>210 12 bottles <i>per lot \$2,200-3,200</i></p>
207	<p>Château Ducru-Beaucaillou 2009 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i></p> <p>1 imperial <i>per lot \$1,500-2,000</i></p>	
208	<p>Château Léoville-Las-Cases 2009 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case with damaged lid</i></p> <p>3 double-magnums <i>per lot \$2,000-3,000</i></p>	<p>Château Palmer 2009 <i>Cantenac (Margaux), 3ème cru classé</i> <i>In original wooden case</i></p> <p>211 12 bottles <i>per lot \$2,800-3,800</i></p>

Château L'Evangile 2009

Pomerol

212 12 bottles

per lot \$2,800-3,800

Château Pavie 2009

Saint-Emilion, 1er grand cru classé

In original wooden case

213 12 bottles

per lot \$2,600-3,800



Vieux-Château-Certain 2009

Pomerol

In banded original wooden case

214 1 imperial

per lot \$2,000-3,000

Château La Mission-Haut-Brion 2010

Pessac (Graves), cru classé

In original wooden case

215 12 bottles

per lot \$4,200-5,000





BOUTEILLES AU



ANGELUS
PREMIER GRAND CRU CLASSÉ



ANGELUS

2010

HÉRITIERS DE BOUARD DE LAFOREST
SAINT-ÉMILION GRAND CRU

CHATEAU



ANGELUS

CHATEAU



ANGELUS

Château Cos d'Estournel 2010*Saint-Estéphe, 2ème cru classé
In original wooden case*216 12 bottles *per lot \$1,600-2,200***Château Montrose 2010***Saint-Estéphe, 2ème cru classé
In original wooden case*217 12 bottles *per lot \$1,800-2,600***Château Palmer 2010***Cantenac (Margaux), 3ème cru classé
In original wooden case with damaged lid*218 12 bottles *per lot \$2,600-3,800***Château Pichon-Longueville, Baron 2010***Pauillac, 2ème cru classé
In original wooden case*219 12 bottles *per lot \$1,200-1,600***Chateau Angélu 2010***Saint-Emilion, 1er grand cru classe (A)
In original wooden case*220 12 bottles *per lot \$3,200-4,200***Château La Fleur-Pétrus 2010***Pomerol
In original wooden case*221 6 bottles *per lot \$1,200-1,600***Château L'Église Clinet 2010***Pomerol
In original wooden case*222 6 bottles *per lot \$1,400-2,000***YQUEM AND YGREC****Château d'Yquem***Sauternes, 1er grand cru classé
1990**Level base of neck*

half-bottle (1)

2001

half-bottle (1)

2011

half-bottle (3)

223 5 half-bottles

*per lot \$900-1,200***Ygrec, Château d'Yquem***Bordeaux Superieur***2005**

(2)

2007

(2)

2011

(3)

2013

(3)

2014

(1)

224 11 bottles

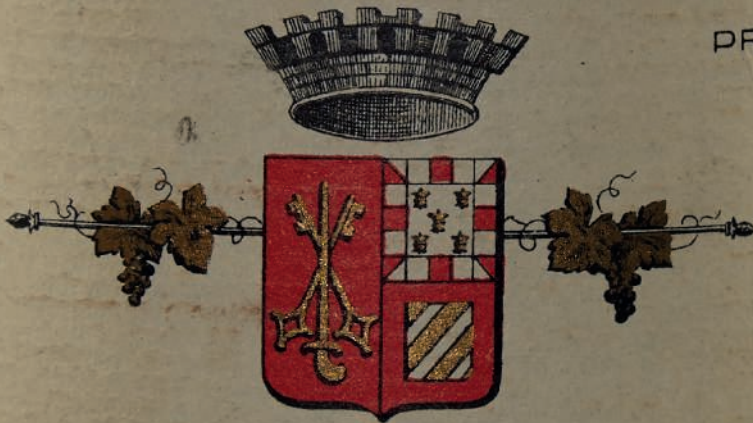
per lot \$1,000-1,500

CONTENTS
1 PT. 9 FL. OZS.
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WILDMAN
AND SONS
NEW YORK CITY

RED
BURGUNDY
TABLE WINE

PRODUCE OF FRANCE



Chamberlain

APPELLATION CONTROLÉE

AFTERNOON SESSION AT 2.00 PM

A SUPERB COLLECTION OF HIGHLY SOUGHT-AFTER BURGUNDIAN RARITIES

This regal collection is an assembly of the finest producers of the rarest terroir found on the Côte d'Or. This assortment's center point rests on the remarkable allocations acquired of the much heralded 2005 Burgundy harvest. The roster of producers and vineyards reads like an all-star Burgundy team: Rousseau Chambertin, Truchot Charmes-Chambertin VV, Roty Charmes-Chambertin TVV, Roumier Bonnes-Mares, de Vogüé Bonnes-Mares, Mugnier Musigny, Dujac & Ponsot Clos de la Roche, just to name but a few!

Recently removed from a purpose-built temperature and humidity controlled private cellar on the west coast.

DOMAINE ROUSSEAU

This historic Domaine was created at the beginning of the 20th century by Armand Rousseau, who had inherited several parcels of vines located in Gevrey-Chambertin. Following the tragic death of Armand in 1959 in a car accident, the Domaine passed to Charles Rousseau who went on to acquire several plots of Grand Cru vineyards and establish the Domaine's reputation on the global wine stage.

Today, the Domaine is run by Eric, Charles's son, and Cyrielle, Eric's daughter. Cyrielle brings her global knowledge to the Domaine having spent time in Oregon, Australia and New Zealand. The wines here age beautifully; they may appear pale in their youth but older examples are sublime. Domaine Rousseau is one of the greatest in all of Burgundy.

Rousseau, Chambertin 1966

Grand Cru, Côte de Nuits

Bin-soiled label

Level 5cm

Tasting note: A wonderful sweet, elegant, mature and spicy burg nose with that enveloping, fragrant, utterly seductive quality that is followed by similar sweet, pure, mouth coating flavors of real style and grace that offer marvelous depth and a certain port-like sweetness on the wonderfully long finish. Delicious, silky and pure velvet and the only very minor nit is the barest trace of CO₂, which suggests that this would best be decanted for 15 minutes first (but not longer). In short, this is a seriously impressive wine in every respect that will continue to hold for years. 95 BH

225 1 bottle

per lot \$3,800-5,000

Rousseau, Chambertin 2005

Grand Cru, Côte de Nuits

Capsule congé

226 12 bottles

per lot \$35,000-50,000



**Rousseau, Gevrey-Chambertin, Clos St. Jacques
2005**

*1er Cru, Côte de Nuits
Capsule congé*

Tasting Note: A subtle trace of wood frames the bright red pinot fruit and naturally spicy nose that is extremely fresh and this sense of vibrancy and freshness suffuses the rich, round and even more powerful lithe and tautly shaped flavors replete with the same energy and precision of the Ruchottes, all wrapped in a stony and perfectly balanced finish that seems to have no end. A stunning wine that should age for years and this is potentially the best CSJ that I have seen in the last 20 years. 94 BH

**Rousseau, Gevrey-Chambertin, Clos St. Jacques
2005**

*1er Cru, Côte de Nuits
Capsule congé*

228 12 bottles

per lot \$13,000-17,000

227 12 bottles

per lot \$13,000-17,000



DOMAINE COMTE GEORGES DE VOGÜÉ

Domaine Comte Georges de Vogüé is unique as it can trace its history all the way back to the 15th century. The same year that James Christie held his first auction in 1776, the vineyards were inherited into the de Vogüé family. Since then, the Domaine has remained in the hands of the same family, either by inheritance or marriage. De Vogüé is also unique in that they only make wines from Chambolle-Musigny. All vineyards are grown in a more or less organic way, though this is not indicated on the label or certified. More than 12.5ha are owned, and the main Grands Crus are Musigny and Bonnes-Mares.

de Vogüé, Bonnes-Mares 2005

Grand Cru, Côte de Nuits

229 12 bottles

per lot \$5,500-7,500

de Vogüé, Musigny Vieilles Vignes 2005

Grand Cru, Côte de Nuits

230 6 bottles

per lot \$5,500-7,500



A stone pillar with a sign for 'BONNES MARES'. The pillar is constructed from light-colored, roughly-hewn stones. The sign is rectangular and white with dark text. The background shows a vineyard with golden leaves and a dark, wooded hillside.

BONNES MARES
DOMAINE
COMTE
GEORGES DE VOGÜÉ

Drouhin, Musigny 2005
Grand Cru, Côte de Nuits
231 12 bottles *per lot \$11,000-17,000*

Dujac, Clos de la Roche 2001
Grand Cru, Côte de Nuits
Two scuffed labels, one nicked
234 6 bottles *per lot \$4,800-6,500*

Mugnier, Musigny 2005
Grand Cru, Côte de Nuits
Capsule congé
232 6 bottles *per lot \$14,000-19,000*

Dujac, Clos de la Roche 2005
Grand Cru, Côte de Nuits
Capsule congé
235 5 bottles *per lot \$4,800-7,000*

Georges Roumier, Bonnes-Mares 2005
Grand Cru, Côte de Nuits
233 6 magnums *per lot \$28,000-38,000*

Méo-Camuzet, Clos de Vougeot 2003
Grand Cru, Côte de Nuits
236 11 bottles *per lot \$2,200-3,200*



	J. Truchot, Charmes-Chambertin Vieilles Vignes 2005 <i>Grand Cru, Côte de Nuits</i> <i>One nicked label, one label attached with clear tape</i>				
237	6 bottles		<i>per lot</i>	\$13,000-19,000	
	J. Truchot, Clos de la Roche 2005 <i>Grand Cru, Côte de Nuits</i>				
238	3 bottles		<i>per lot</i>	\$6,500-8,500	
	Joseph Roty, Charmes Chambertin, Très Vieilles Vignes 2005 <i>Grand Cru, Côte de Nuits</i> <i>Capsule congé</i>				
239	6 bottles		<i>per lot</i>	\$1,800-2,400	
	Roty, Gevrey-Chambertin, Les Fonteneys 2005 <i>1er Cru, Côte de Nuits</i> <i>Capsule congé</i>				
240	6 bottles		<i>per lot</i>	\$550-850	
	Ponsot, Clos de la Roche Vieilles Vignes 2005 <i>Grand Cru, Côte de Nuits</i> <i>Capsule congé</i>				
241	3 magnums		<i>per lot</i>	\$3,800-5,000	
	Drouhin, Chambolle-Musigny, Les Amoureuses 2005 <i>1er Cru, Côte de Nuits</i> <i>Capsule congé</i>				
242	12 bottles		<i>per lot</i>	\$5,000-7,000	
	Faiveley, Nuits-St.-Georges, Les Porets St. Georges 2005 <i>1er Cru, Côte de Nuits</i>				
243	6 bottles		<i>per lot</i>	\$350-550	
	Roty, Charmes-Chambertin, Très Vieilles Vignes 1990 <i>One torn and one nicked label</i> <i>Levels one 2cm and one 2.5cm</i>				(2)
	Jaffelin, Charmes-Chambertin 1990 <i>One nicked label</i> <i>Levels one 1cm and two 1.5cm</i>				(3)
	JL Fougeray, Bonnes-Mares 1990 <i>Nicked label</i> <i>Level 2cm</i>				(1)
244	6 bottles		<i>per lot</i>	\$1,300-1,800	
	Ponsot, Griotte-Chambertin 2001 <i>Grand Cru, Côte de Nuits</i>				(2)
	2005				(4)
245	6 bottles		<i>per lot</i>	\$1,700-2,200	
	Groffier, Chambolle-Musigny, Les Amoureuses 2005 <i>1er Cru, Côte de Nuits</i> <i>Capsule congé, one lightly bin-soiled label</i>				
246	12 bottles		<i>per lot</i>	\$4,500-5,500	

**RARE BURGUNDY FROM THE FAMED
1978 VINTAGE**

Georges Lignier, Bonnes Mares 1978

Grand Cru, Côte de Nuits

Oxidized and slightly damaged capsules, bin-soiled labels

Levels four 2.5cm, one 3cm, three 3.5cm, one 4cm, and one 5cm

In original wooden case

247 10 bottles

per lot \$3,000-4,000

Georges Lignier, Clos-St-Denis 1978

Grand Cru, Côte de Nuits

Corroded and oxidized capsules, one slightly raised cork, bin-soiled labels

Levels one 4cm, one 5cm, and one 5.5cm

248 3 bottles

per lot \$1,500-2,000





TWO VINTAGES OF ROMANÉE-CONTI

Domaine de la Romanée-Conti, Romanée-Conti 1990

Grand Cru, Côte de Nuits

Slightly damaged vintage slip, slightly bin-soiled and nicked label, damaged and stained Wilson Daniels slip label

Level 1.5cm

249 1 bottle per lot \$11,000-16,000

Domaine de la Romanée-Conti, Romanée-Conti 1992

Grand Cru, Côte de Nuits

Slightly cut capsule at top, very slightly bin-soiled label

Level 1.5cm

250 1 bottle per lot \$10,000-15,000

A PRIVATE COLLECTION OF FINE BURGUNDY INCLUDING DUJAC AND ROUSSEAU

Dujac, Clos St. Denis 1999

*Grand Cru, Côte de Nuits
Bin-soiled labels, one stained
Levels two 2cm and two 3cm*

251 4 bottles *per lot* \$3,000-3,600

Dujac, Clos de la Roche 1999

*Grand Cru, Côte de Nuits
Slightly bin-soiled labels
Levels two 2cm and one 3.5cm*

252 3 bottles *per lot* \$2,800-4,000

Rousseau, Gevrey-Chambertin, Clos Saint Jacques 1999

*1er Cru, Côte de Nuits
Three with import stickers attached to capsules, bin-soiled and damaged labels
Levels three 1cm and one 1.5cm*

Tasting note: It's no secret that this is the Rousseau CSJ is the finest example of its appellation and in 1999, it may very well have exceeded even its own lofty accomplishments. The color is remarkably black followed by a blast of intensely sappy pinot fruit, long, rich, powerful and earthy flavors all held together by extraordinary balance. This is just flat out reference standard CSJ. Though it does not often achieve this, in 1999, the CSJ is as good as the Bèze. (92-93) BH

253 4 bottles *per lot* \$3,800-4,800

Forey, Vosne-Romanée 1993

*Slightly bin-soiled and damaged labels, damaged neck tags
Levels 2cm or better*

(7)

Forey, Vosne-Romanée, Les Petits Monts 1995

*Slightly bin-soiled and damaged labels, damaged neck tags
Levels 1cm*

(2)

254 9 bottles *per lot* \$800-1,000

d'Angerville, Volnay, Taillepieds 1995

*Bin-soiled labels
Levels 1.5cm*

(3)

d'Angerville, Volnay, Clos des Ducs 1996

*Two badly bin-soiled and damaged labels
Levels one 1.5cm and one 2cm*

(2)

1999

Level 1cm

(1)

255 6 bottles *per lot* \$750-900

Drouhin, Musigny 1999

*Slightly bin-soiled and damaged label
Level 1cm*

(1)

Drouhin, Griottes-Chambertin 1999

*Bin-soiled labels, one badly damaged
Levels 1cm*

(2)

256 3 bottles *per lot* \$1,100-1,500

Girardin, Clos-St.-Denis 1999

*Bin-soiled labels
Levels five 1cm and one 1.5cm*

(6)

Girardin, Vosne-Romanée, Les Beaux Monts 1999

*Slightly bin-soiled labels
Levels 1.5cm or better*

(5)

257 11 bottles *per lot* \$1,000-1,400

FINE BURGUNDY

Dujac, Clos de la Roche 1977

*Grand Cru, Côte de Nuits
Badly corroded and damaged capsules, three believed 1977, four with remains of labels, one missing label
Levels one 3cm, one 3.5cm, one 4cm, one 4.5cm, and one 5cm*

258 5 bottles *per lot* \$800-1,200

Jean-Luc Aegerter, Volnay, En Chevret, Réserve Personnelle 2000

*Damp-affected and bin-soiled labels
Levels 0.5cm*

259 12 bottles *per lot* \$500-700

**A SUPERB COLLECTION OF RARITIES
FROM GIACOSA**

BRUNO GIACOSA

Bruno Giacosa built up an enviable reputation for his Barolo and Barbaresco wines. Bruno Giacosa was a firm believer in single vineyard bottlings and his policy of only releasing his top wines in vintages which are of the highest quality propelled his wines to cult status and increased the desirability and collectability of his wines.

**Giacosa, Barolo Riserva Speciale, Collina Rionda
1978**

*Piedmont
Good appearance
Levels into neck*

260

2 bottles

per lot \$7,000-9,000

**Giacosa, Barolo Riserva Speciale, Collina Rionda
1978**

*Piedmont
Good appearance
Levels into neck*

261

2 bottles

per lot \$7,000-9,000



Giacosa, Barolo Riserva, Collina Rionda 1989

*Piedmont
Good appearance
Levels base of neck or better*

262 3 bottles per lot \$11,000-16,000

Giacosa, Barolo Riserva, Collina Rionda 1989

*Piedmont
Good appearance
Levels base of neck or better*

264 3 bottles per lot \$11,000-16,000

Giacosa, Barolo Riserva, Collina Rionda 1989

*Piedmont
Good appearance
Levels base of neck or better*

263 3 bottles per lot \$11,000-16,000

Giacosa, Barbaresco Riserva, Santo Stefano 1989

*Piedmont
Good appearance
Levels into neck*

265 2 bottles per lot \$4,000-8,000

Giacosa, Barbaresco Riserva 1990

*Piedmont
Good appearance
Level into neck*

266 1 bottle per lot \$700-1,000



A RARE FULL CASE OF SASSICAIA 1985

Sassicaia 1985

Tuscany

*Slightly oxidized capsules, two slightly damaged, slightly bin-soiled labels, three slightly creased
Levels eleven base of neck and one top shoulder*

Tasting Note: Oddly enough, the 1985 Sassicaia was the wine least commented during the conversations that followed this retrospective. Our panel consisted of some two dozen professional wine tasters from around the world, and virtually not a word was uttered with regards to this wine. That's how truly outstanding it is. The soaring beauty of this landmark Sassicaia literally transcends the rather mundane realm of wine critique with its string of adjectives and wearisome descriptors. It hardly deserves to be treated like any of the other gorgeous wines we tasted on this glorious day. In truth, the 1985 Sassicaia does reveal a new perspective onto its perfection each time you have the fortune to taste it. I noticed a layer of bright almond-like sweetness that I don't recall tasting before. The wine seems to be getting younger, not older. Even its appearance is remarkable. Of the various samples presented from the 1980s, this wine exhibited the brightest garnet color and the most youthful personality. It shows stunning volume. The integration is seamless and the wine's many complicated pieces fit together with utmost precision like a jigsaw puzzle that renders a most beautiful Italian masterpiece when admired at completion. 100 RP

267 12 bottles

per lot \$25,000-35,000



A LARGE FORMAT OF LE PERGOLE TORTE

Monteverdine, Le Pergole Torte Riserva 1990

Tuscany

Wax capsule, slightly damaged label

Level top shoulder

In original wooden case

268

1 double magnum

per lot \$3,000-4,000



A RANGE OF CLASSIC SUPER TUSCANS

Antinori, Solaia

Tuscany

1990

Slightly bin-soiled labels

Levels base of neck

(11)

1997

Lightly scuffed label

Level base of neck

(1)

269 12 bottles

per lot \$1,800-2,400

Antinori, Solaia 1998

Tuscany, Antinori

Level into neck

270 1 double-magnum

per lot \$500-700

Tenuta dell'Ornellaia, Ornellaia 1999

Tuscany

Levels top shoulder

In original wooden case

271 6 bottles

per lot \$750-1,000



	Antinori, Tignanello 1985				
	<i>Level base of neck</i>	(1)			
	Antinori, Guado Al Tasso 1997				
	<i>Level into neck</i>		magnum (1)	278	
	Antinori, Solaia 1999				
	<i>Level into neck</i>	(1)			
272	2 bottles and 1 magnum		<i>per lot</i> \$500-700		
	ALDO CONTERNO 2005				
	Aldo Conterno, Barolo Bussia, Granbussia 2005				
	<i>Piedmont</i>				
273	6 bottles		<i>per lot</i> \$1,400-1,900	279	
<hr/>					
	CLASSICS FROM PIEDMONT AND TUSCANY				
	Aldo Conterno, Barolo Riserva, Granbussia 2001				
	<i>Piedmont</i>				
	<i>In original wooden case</i>				
274	1 double-magnum		<i>per lot</i> \$1,000-1,500	280	
	Guiseppe Mascarello, Barolo, Monprivato				
	<i>Piedmont</i>				
	2001		magnum (2)		
	2007		magnum (2)		
	2010		(3)		
275	3 bottles and 2 magnums		<i>per lot</i> \$1,400-1,800		
	Tenuta dell'Ornellaia, Masseto 2010				
	<i>Tuscany</i>				
	<i>In banded original wooden case</i>				
276	1 magnum		<i>per lot</i> \$1,400-1,800		
	Tenuta dell'Ornellaia, Masseto 2010				
	<i>Tuscany</i>				
	<i>In banded original wooden case</i>				
277	3 bottles		<i>per lot</i> \$2,000-3,000	282	
	Tenuta dell'Ornellaia, Masseto 2011				
	<i>Tuscany</i>				
	<i>In banded original wooden case</i>				
	1 magnum				<i>per lot</i> \$1,200-1,600
	Gaja, Sperss 1997				
	<i>Piedmont</i>				
	6 bottles				<i>per lot</i> \$1,100-1,500
	Gaja, Barbaresco 2000				
	<i>Piedmont</i>				
	4 bottles				<i>per lot</i> \$500-700
	Tenuta dell'Ornellaia, Ornellaia 2005				
	<i>Tuscany</i>				
	<i>In original wooden case</i>				
281	6 bottles				<i>per lot</i> \$1,100-1,500
	Gaja, Barbaresco 1990				
	<i>Label attached with tape, slightly damaged</i>				
	<i>Level 1cm</i>				(1)
	Gaja, Barolo Sperss 1990				
	<i>Good appearance</i>				
	<i>Level base of neck</i>				(1)
	Gaja, Costa Russi				
	2000				(3)
	2001				(1)
	Gaja, Sori San Lorenzo 2001				(1)
	Gaja, Sori Tildin 2001				(1)
	8 bottles				<i>per lot</i> \$1,400-1,800

FINE BORDEAUX

Château Haut-Brion 1945

Pessac (Graves), 1er cru classé

Good appearance

Level mid-shoulder

289 1 bottle *per lot* \$3,000-5,000

Château Ducru-Beaucaillou 1985

Saint-Julien, 2ème cru classé

Six slightly damaged capsules, slightly bin-soiled labels

Levels base of neck or better

290 12 bottles *per lot* \$1,200-1,600

Château Grand-Puy-Lacoste 1985

Pauillac, 5ème cru classé

Slightly damaged capsules, slightly bin-soiled labels

Levels top shoulder or better

In original wooden case

291 12 bottles *per lot* \$900-1,200

Château Léoville-Las-Cases 1993

Saint-Julien, 2ème cru classé

Levels into neck

In original wooden case with damaged lid

292 12 bottles *per lot* \$900-1,200

FINEST BORDEAUX FROM THE SEVENTIES AND EIGHTIES, OFFERED IN ORIGINAL WOODEN CASES

Château Lafite-Rothschild 1978

Pauillac, 1er cru classé

Oxidized and slightly damaged capsules, bin-soiled and slightly damaged labels

Levels top shoulder or better

In original wooden case with damaged lid

293 11 bottles *per lot* \$4,200-5,500

Château Lafite-Rothschild 1981

Pauillac, 1er cru classé

Bin-soiled and damaged labels

Levels base of neck or better

In original wooden case with damaged lid

294 11 bottles *per lot* \$4,500-6,500

Château Latour 1978

Pauillac, 1er cru classé

Oxidized capsules, original tissues, one damaged, slightly bin-soiled labels

Levels top shoulder

In original wooden case

295 12 bottles *per lot* \$3,500-5,000

Château Latour 1981

Pauillac, 1er cru classé

One corroded capsule, original tissue, some seepage-stained, glue-stripped labels

Levels eight top shoulder or better, three upper shoulder,

one mid-upper shoulder

In original wooden case

296 12 bottles *per lot* \$3,500-4,500

Château Mouton-Rothschild 1981

Pauillac, 1er cru classé

Slightly damaged capsules, bin-soiled and slightly damaged labels

Levels eight top shoulder or better, one upper shoulder,

one mid-upper shoulder, and two mid-shoulder

In original wooden case

297 12 bottles *per lot* \$3,000-4,000

Château Margaux 1978

*Margaux, 1er cru classé
Oxidized, damaged, and badly corroded capsules, bin-soiled labels
Levels three top shoulder, two upper shoulder, four mid-upper shoulder, one mid-low shoulder
In original wooden case with damaged lid*

298 10 bottles *per lot \$2,000-3,000*

Château Margaux 1981

*Margaux, 1er cru classé
Oxidized capsules, bin-soiled and slightly stained labels
Levels ten top shoulder and two upper shoulder
In original wooden case*

299 12 bottles *per lot \$3,000-4,000*

Château Haut-Brion 1978

*Pessac (Graves), 1er cru classé
Slightly bin-soiled and damaged labels
Levels top shoulder or better
In original wooden case with damaged lid*

300 12 bottles *per lot \$2,800-3,600*

Château Cheval-Blanc 1978

*Saint-Émilion, 1er grand cru classé (A)
Slightly bin-soiled labels
Levels eleven top shoulder or better, one upper shoulder
In original wooden case*

301 12 bottles *per lot \$3,000-4,000*

Château La Conseillante 1978

*Pomerol
Oxidized capsules, bin-soiled labels
Levels ten top shoulder or better, one upper shoulder
In original wooden case*

302 11 bottles *per lot \$950-1,200*

Château La Mission Haut-Brion 1979

*Slightly corroded capsules, bin-soiled and damaged labels
Levels two base of neck and two top shoulder (4)*

Château Palmer

1978
*Slightly worn capsule, bin-soiled label
Level top shoulder (1)*

1981
*Slightly corroded capsules, slightly bin-soiled labels
Levels one base of neck and five top shoulder (6)*

303 11 bottles *per lot \$1,800-2,200*

A SUPERB RANGE OF MARGAUX AND LYNCH-BAGES
INCLUDING MANY CLASSIC VINTAGES, OFFERED IN ORIGINAL WOODEN CASES



Château Margaux 1982

Margaux, 1er cru classé
Four corroded capsules, bin-soiled labels
Levels ten top shoulder or better, one just below top shoulder, and one upper shoulder
In damp-affected original wooden case
 Tasting Note: This was a great bottle: fragrant and beautifully defined on the nose that on this occasion offered a more conspicuous graphite scent, which lent it a Pauillac-like personality. Allowing the wine to open and aerate, the traits one associates with the property emerge—wilted violets and rose petals. The palate is medium-bodied, fresh and mineral-laden, that suggestion of candied orange peel on the entry segueing into layers of pure red and black fruit. There is always something effortless about this Chateau Margaux and the pixelation on the finish is up there with the very best. 97 RP

304 12 bottles *per lot* \$7,000-9,000

Château Margaux 1995

Margaux, 1er cru classé
Levels into neck
In original wooden case

305 12 bottles *per lot* \$4,500-6,000

Château Margaux 1995

Margaux, 1er cru classé
Slightly corroded capsule
Level into neck
In damp-affected original wooden case

306 1 double-magnum *per lot* \$1,400-1,800

Château Margaux 1996

Margaux, 1er cru classé
Levels base of neck or better
In damp-affected original wooden case

307 6 bottles *per lot* \$3,000-4,200

Château Margaux 1997

Margaux, 1er cru classé
Levels into neck
In original wooden case with damaged lid

308 12 bottles *per lot* \$3,800-5,000

Château Margaux 1998

Margaux, 1er cru classé
Levels into neck
In original wooden case

309 12 bottles *per lot* \$3,800-5,000

Château Margaux 1999

Margaux, 1er cru classé
Levels into neck
In damaged original wooden case
 Tasting Note: The 1999 Chateau Margaux has been the standout First Growth since I first tasted the wine from barrel. Now reaching its plateau of maturity, it has an understated nose at first, armed with impressive mineralité with a gorgeous graphite seam. The definition and precision here is top class. The palate is medium-bodied and smooth in texture, very harmonious and assured, surprisingly with some new oak still to be fully assimilated into the wine. The signature Margaux traits of crushed black cherries and violets comes through towards the finish, suggestions of raspberry reserve and desiccated orange peel enhancing the long finish. Perhaps I might temper my initial enthusiasm for the 1999 Château Margaux...but only slightly. It comes highly recommended. 95 RP

310 12 bottles *per lot* \$3,800-5,000

Château Margaux 2000

Margaux, 1er cru classé
Good appearance
Levels into neck
In damp-affected original wooden case

Tasting Note: Tasted blind, the 2000 Chateau Margaux was a reminder of the peaks that the millennial vintage could reach. Noticeably deep in color, the bouquet rivets you to the seat with copious red berry fruit, clove and truffle, hints of cedar emerging with time. As the aromatics open and aerate, the fruit profile seems to darken and manifests blackcurrants and bilberries. The palate is medium-bodied with filigree tannin. There is immense depth and symmetry conveyed by this First Growth, quite masculine for the estate with a gentle but insistent grip. It is a brilliant wine that flirts with perfection. 99 RP

311 12 bottles *per lot* \$7,000-9,000

Château Margaux 2001

Margaux, 1er cru classé
Capsule congé
Levels into neck
In damp-affected original wooden case

312 12 bottles *per lot* \$3,800-5,000

Château Lynch-Bages 1997

Pauillac, 5ème cru classé
Slightly worn capsules, slightly bin-soiled labels
Levels into neck
In damp-affected original wooden case

313 12 bottles *per lot* \$900-1,200

Château Lynch-Bages 1997

Pauillac, 5ème cru classé
Levels into neck
In damp-affected original wooden case

314 12 bottles *per lot* \$900-1,200

315	<p>Château Lynch-Bages 1997 <i>Pauillac, 5ème cru classé</i> <i>Slightly worn capsules, one corroded, two with signs of seepage, slightly bin-soiled labels</i> <i>Levels base of neck or better</i> <i>In original wooden case</i></p> <p>6 magnums per lot \$900-1,200</p>	<p>Château Lynch-Bages 1999 <i>Pauillac, 5ème cru classé</i> <i>Damp-affected labels</i> <i>Levels into neck</i> <i>In damp-affected original wooden case</i></p> <p>320 12 bottles per lot \$1,100-1,500</p>
316	<p>Château Lynch-Bages 1997 <i>Pauillac, 5ème cru classé</i> <i>Wax capsule, signs of old seepage, slightly bin-soiled label</i> <i>Level top shoulder</i> <i>In original wooden case</i></p> <p>1 imperial per lot \$500-700</p>	<p>Château Lynch-Bages 1999 <i>Pauillac, 5ème cru classé</i> <i>Damp-affected labels</i> <i>Levels into neck</i> <i>In damp-affected original wooden case</i></p> <p>321 12 bottles per lot \$1,100-1,500</p>
317	<p>Château Lynch-Bages 1997 <i>Pauillac, 5ème cru classé</i> <i>Slightly damaged wax capsule, signs of old seepage, slightly bin-soiled label</i> <i>Level base of neck</i> <i>In original wooden case</i></p> <p>1 imperial per lot \$500-700</p>	<p>Château Lynch-Bages 2000 <i>Pauillac, 5ème cru classé</i> <i>Levels base of neck or better</i> <i>In damp-affected original wooden case</i> Tasting Note: Beginning to open magnificently, the still dense purple-colored 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully over the last eleven years, this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance. One of the all-time great examples of Lynch Bages, the 2000 is beginning to drink well. 97 RP</p> <p>322 12 bottles per lot \$2,000-3,000</p>
318	<p>Château Lynch-Bages 1997 <i>Pauillac, 5ème cru classé</i> <i>Slightly damaged wax capsule, signs of old seepage, slightly bin-soiled label</i> <i>Level base of neck</i> <i>In original wooden case</i></p> <p>1 imperial per lot \$500-700</p>	<p>Château Lynch-Bages 2000 <i>Pauillac, 5ème cru classé</i> <i>Levels base of neck or better</i> <i>In damp-affected original wooden case</i> Tasting Note: Beginning to open magnificently, the still dense purple-colored 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully over the last eleven years, this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance. One of the all-time great examples of Lynch Bages, the 2000 is beginning to drink well. 97 RP</p> <p>323 12 bottles per lot \$2,000-3,000</p>
319	<p>Château Lynch-Bages 1998 <i>Pauillac, 5ème cru classé</i> <i>Four slightly damp-affected labels</i> <i>Levels into neck</i> <i>In damp-affected original wooden case</i></p> <p>12 bottles per lot \$1,100-1,500</p>	<p>Château Lynch-Bages 2001 <i>Pauillac, 5ème cru classé</i> <i>In damp-affected original wooden case</i></p> <p>324 12 bottles per lot \$1,000-1,400</p>

A PRIVATE COLLECTION OF FINEST BORDEAUX INCLUDING LAFITE AND MOUTON FROM THE 1982 VINTAGE

Château Lafite-Rothschild 1982

*Pauillac, 1er cru classé
Slightly bin-soiled labels, one nicked
Levels base of neck*

Tasting Note: This is a denser version of the 1990 that stylistically reminds me of what the young 1959 probably tasted like. Still backward with a deep ruby/plum color revealing only a touch of lightening at the edge, the wine offers up an extraordinary nose of caramelized herbs, smoke, cedar, pen ink, black currants, and earth. The gorgeous aromatics are followed by a full-bodied, plump, rich, fleshy wine with low acidity. With 6-8 hours decanting in a closed decanter, it will offer beautiful drinking. It is capable of lasting 50-60 years. 97+ RP

325 3 bottles *per lot* \$6,000-9,000

Château Lafite-Rothschild 1986

*Pauillac, 1er cru classé
Slightly worn capsules, one slightly damaged, slightly bin-soiled labels
Levels base of neck*

326 4 bottles *per lot* \$2,800-4,000

Château Lafite-Rothschild

Pauillac, 1er cru classé

2000

(1)

2005

(1)

327 2 bottles *per lot* \$1,600-2,000

Château Latour 1982

*Pauillac, 1er cru classé
Slightly bin-soiled labels
Levels five base of neck, one very top shoulder, and one top shoulder*

Tasting Note: 1982 was a great vintage—relatively warm and prolific, producing wines of richness and depth. The 1982 Latour has a medium garnet-brick color and then pow!—it belts out powerful notes of star anise, dried roses, sandalwood and new leather with a core of kirsch, blackberry tart, dried mulberries and blackcurrant pastilles. Full-bodied, rich and spicy with bags of fruit and tons of savory fireworks, it finishes with epic persistence. 100 RP

328 7 bottles *per lot* \$6,500-8,500

Château Latour 2000

*Pauillac, 1er cru classé
Bin-soiled and nicked labels*

329 5 bottles *per lot* \$3,000-4,000

Château Mouton-Rothschild 1982

*Pauillac, 1er cru classé
One corroded capsule, slightly bin-soiled and nicked labels, one stained, one with signs of old seepage
Levels four base of neck and two top shoulder*

330 6 bottles *per lot* \$4,200-5,500

Château Mouton-Rothschild 1986

*Pauillac, 1er cru classé
One corroded capsule, slightly bin-soiled labels
Levels four top shoulder and two base of neck*

331 6 bottles *per lot* \$3,500-5,000

Château Mouton-Rothschild 1995

*Pauillac, 1er cru classé
Mixed importers, slightly bin-soiled labels
Levels base of neck or better*

332 12 bottles *per lot* \$4,500-6,000

Château Mouton-Rothschild 2005

Pauillac, 1er cru classé

333 3 bottles *per lot* \$1,200-1,800

Château Margaux 1982

*Margaux, 1er cru classé
Bin-soiled labels
Levels six base of neck and three top shoulder*

Tasting Note: This was a great bottle: fragrant and beautifully defined on the nose that on this occasion offered a more conspicuous graphite scent, which lent it a Pauillac-like personality. Allowing the wine to open and aerate, the traits one associates with the property emerge—wilted violets and rose petals. The palate is medium-bodied, fresh and mineral-laden, that suggestion of candied orange peel on the entry segueing into layers of pure red and black fruit. There is always something effortless about this Chateau Margaux and the pixelation on the finish is up there with the very best. 97 RP

334 9 bottles *per lot* \$5,500-7,500

Château Margaux

Margaux, 1er cru classé

1986

*Slightly bin-soiled and nicked labels
Levels into neck*

(4)

1996

*Slightly nicked label
Level into neck*

(1)

1999

*Slightly nicked label
Level into neck*

(1)

335 6 bottles *per lot* \$2,200-3,000



Château La Mission Haut-Brion**1970***One corroded capsule, slightly bin-soiled and damaged labels**Levels one base of neck, three top shoulder and one mid-upper shoulder* (4)**1995***Level into neck* (1)**Château Palmer****1966***Corroded capsules, slightly damaged and bin-soiled labels**Levels one upper shoulder, one mid-upper shoulder and one mid-shoulder* (3)**1978***Corroded and damaged capsule, bin-soiled and damaged label**Level top shoulder* (1)**1988***Slightly bin-soiled and damaged label**Level base of neck* (1)

336 10 bottles per lot \$1,600-2,000

Château Lynch-Bages*Pauillac, 5ème cru classé***1970***Two slightly damaged capsules, slightly bin-soiled and nicked labels**Levels one base of neck and four top shoulder* (5)**1986***Damaged capsule, bin-soiled and nicked label**Level upper shoulder* (1)**1990***Worn capsules, slightly bin-soiled labels**Levels base of neck* (3)**1995***Slightly nicked label**Level into neck* (1)

337 10 bottles per lot \$1,500-2,000

Château Montrose**1985***Bin-soiled label**Level base of neck* (1)**1989***Slightly damaged capsule, slightly damaged label**Level into neck* (1)**1994***Bin-soiled and nicked label**Level into neck* (1)**Château Beychevelle 1986***Good appearance**Level base of neck* (1)**Château Léoville-Las-Cases 1994***Good appearance**Levels into neck* (2)**Château Cheval-Blanc 1995***Good appearance**Levels into neck* (2)

338 8 bottles per lot \$1,200-1,600

MATURE BORDEAUX FROM A PRIVATE COLLECTION**Château Haut-Brion***Pessac (Graves), 1er cru classé***1967***Damaged capsule, slightly depressed cork, badly bin-soiled label**Level 4cm* (1)**1982***Slightly worn capsules, bin-soiled and slightly damaged labels**Levels one 3cm, one 3.5cm, and one 4.5cm* (3)

339 4 bottles per lot \$2,000-3,500

Château Lafite-Rothschild**1982***Slightly depressed capsules, one damaged, one badly damaged, bin-soiled labels**Levels one top shoulder and one mid-upper shoulder* (2)**1985***Lightly bin-soiled label**Level into neck* (1)**1986***Level into neck* (1)**Carruades de Lafite 1966***Creased label**Level very top shoulder* (1)

340 5 bottles per lot \$4,000-5,000

FINE BORDEAUX**Château Lafite-Rothschild 1982***Corroded capsules, slightly bin-soiled labels, one nicked**Levels top shoulder* (2)**Château Cheval-Blanc 1982***Dirty capsule, slightly bin-soiled label**Level base of neck* (1)

341 3 bottles per lot \$3,500-4,500

Château La Dominique 2000*In original wooden case with slightly damaged lid* (12)**Château Quinault L'Enclos 2003***In original wodoen case with damaged lid* (12)**Château Garraud Lalande-de-Pomerol 2000***In original carton* (12)

342 36 bottles per lot \$1,000-1,500

Château Pichon-Longueville, Baron 2008*Pauillac, 2ème cru classé**Discolored labels**Levels into neck**In original wooden case with damaged lid*343 12 bottles *per lot \$1,000-1,400***Château Lynch-Bages 2008***Pauillac, 5ème cru classé**In original wooden case*344 12 bottles *per lot \$900-1,200***CLASSIC BORDEAUX FROM TWO RECENT VINTAGES****Les Forts de Latour 2000***Pauillac**One scuffed label*345 8 bottles *per lot \$1,200-1,600***Château Cos d'Estournel 2000***Saint-Estéphe, 2ème cru classé**Tissue stained labels*346 12 bottles *per lot \$1,400-1,800***Château La Conseillante 2000***Pomerol**Scuffed labels*347 6 bottles *per lot \$900-1,200***Château Haut-Brion 2001***Pessac (Graves), 1er cru classé*348 3 bottles *per lot \$900-1,200***Pavillon Rouge du Château Margaux 2000***Three scuffed labels*

(5)

Château Pontet Canet 2001*Two scuffed labels*

(9)

349 14 bottles *per lot \$1,000-1,500***Château Montrose 2005***Three lightly scuffed labels*

(5)

Château Cos d'Estournel 2005

(4)

350 9 bottles *per lot \$1,000-1,500*

PETRVS

PETRVS

1999

PETRVS

POMEROL

Grand Vin

Mme L.P. LACOSTE-LOUBAT
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

2001

PETRVS

POMEROL

Grand Vin

S. C. DU CHATEAU PETRVS
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

Lot357

FOR THE LOVE OF WINE - AN ENTHUSIAST'S COLLECTION

This esteemed collection showcases the collector's attention to fine wine with a curation of attractive mixed lots composed of Claret, Burgundy, Rhône, Italian and Californian producers. A few highlights in particular are the two bottles and two magnums of 2000 Mouton (Lot 355), two bottles of 1999 and four bottles of 2001 Petrus (Lot 357), and bottle of 1999 Musigny from Mugnier (Lot 366). All lots were professionally stored prior to auction.

Château Lafite-Rothschild

Pauillac, 1er cru classé

1986

Slightly bin-soiled labels

Levels very top shoulder (2)

1989

Slightly creased label

Level into neck (1)

1995

Level into neck magnum (2)

1998

Scuffed labels

Levels into neck (2)

2002 (3)

351 8 bottles and 2 magnums per lot \$6,000-8,000

Château Latour

Pauillac, 1er cru classé

1988

Slightly creased labels

Levels base of neck (6)

1998

Good appearance

Levels into neck (2)

352 8 bottles per lot \$2,400-3,500

Château Mouton-Rothschild

Pauillac, 1er cru classé

1985

Slightly corroded capsules

Levels one base of neck, two top shoulder, and one upper shoulder (4)

1993

Slightly stained

Level into neck (1)

1994

Slightly damaged label

Level into neck (1)

353 6 bottles per lot \$1,600-2,000

Château Mouton-Rothschild

Pauillac, 1er cru classé

1988

Slightly worn capsules, bin-soiled and slightly damaged labels

Levels top shoulder (2)

1995

Levels into neck (3)

1996

Levels into neck (3)

1998

One slightly damaged label

Levels into neck (4)

354 12 bottles per lot \$4,200-5,500

Château Mouton-Rothschild

Pauillac, 1er cru classé

2000 (2)

2000 magnum (2)

355 2 bottles and 2 magnums per lot \$8,000-10,000

Château Margaux

Margaux, 1er cru classé

1995

One lightly scuffed label

Levels into neck (4)

1996

Two slightly scuffed labels

Levels into neck (2)

356 6 bottles per lot \$2,200-3,000

Petrus

Pomerol, cru exceptionnel

1999

Levels into neck (2)

2001 (4)

357 6 bottles per lot \$8,000-10,000

Château La Mission-Haut-Brion

Pessac (Graves), cru classé

1995

Levels into neck (2)

1996

Levels into neck (2)

1998

Levels into neck (3)

2000 (2)

358 9 bottles per lot \$2,000-3,000

Château Haut-Brion

2003 half-bottle(3)

2005 half-bottle(1)

Château Lafite-Rothschild 2005 half-bottle(1)

Château Latour 2005 half-bottle(1)

Château Cheval-Blanc 2005 half-bottle(1)

Château Angelus 2005 half-bottle(1)

Château Cos d'Estournel 2005 half-bottle(1)

Pavillon Rouge du Château Margaux 2005

half-bottle(1)

359 10 half-bottles per lot \$1,600-2,000



	Château Cos d'Estournel <i>Saint-Estéphe, 2ème cru classé</i>				
	1985 <i>Damaged capsules, slightly bin-soiled and damaged labels</i>				
	<i>Levels base of neck</i>	(3)			
	1995 <i>Level into neck</i>	(1)			
	1996 <i>Levels into neck</i>	(3)			
	2000 <i>One slightly scuffed label</i>	(3)			
360	10 bottles		<i>per lot</i>	\$1,000-1,500	
	Château Pichon-Longueville, Lalande <i>Pauillac, 2ème cru classé</i>				
	1989 <i>One bin-soiled label</i>				
	<i>Levels one into neck, one base of neck, and one top shoulder</i>	(3)			
	1990 <i>Bin-soiled labels</i>				
	<i>Levels into neck</i>	(2)			
	1995 <i>Bin-soiled label</i>				
	<i>Level into neck</i>	(1)			
	1998 <i>Slightly scuffed labels</i>				
	<i>Levels into neck</i>	(2)			
	2000 <i>Levels into neck</i>	(4)			
361	12 bottles		<i>per lot</i>	\$1,400-1,800	
	Château Trotanoy 1998 <i>Pomerol</i>				
	<i>Levels into neck</i>				
362	6 bottles		<i>per lot</i>	\$1,200-1,800	
	Château d'Yquem <i>Sauternes, 1er grand cru classé</i>				
	1988 <i>Level into neck</i>	half-bottle	(1)		
	1997 <i>Levels into neck</i>	half-bottle	(4)		
	2001 <i>Levels into neck</i>	half-bottle	(6)		
363	11 half-bottles		<i>per lot</i>	\$2,600-3,800	
	de Vogüé, Musigny Vieilles Vignes <i>Grand Cru, Côte de Nuits</i>				
	1991 <i>Bin-soiled and slightly damaged label</i>				
	<i>Level 1.5cm</i>	(1)			
	1995 <i>Stained and slightly damaged label</i>				
	<i>Level 0.5cm</i>	(1)			
	1998 <i>Level 0.5cm</i>	(3)			
	1999 <i>Level 0.5cm</i>	(1)			
	2000 <i>Level 0.5cm</i>	(1)			
364	7 bottles		<i>per lot</i>	\$3,000-4,000	
	de Vogüé, Bonnes Mares 1996 <i>Damaged labels, one stained</i>				
	<i>Levels 0.5cm</i>	(2)			
	2000	(1)			
	de Vogüé, Chambolle Musigny 1er Cru 2001	(3)			
	2003	(2)			
365	8 bottles		<i>per lot</i>	\$1,500-2,000	
	Mugnier, Musigny 1999 <i>Grand Cru, Côte de Nuits</i>				
	<i>Good appearance, slightly worn capsule</i>				
	<i>Level 1.5cm</i>				
366	1 bottle		<i>per lot</i>	\$1,400-1,800	
	Rousseau, Chambertin 2004 <i>Grand Cru, Côte de Nuits</i>				
367	2 bottles		<i>per lot</i>	\$1,600-2,000	
	Marc Colin, Montrachet <i>Grand Cru, Côte de Beaune</i>				
	1998 <i>One slightly damaged capsule</i>				(3)
	2000 <i>Capsule congé</i>				(2)
368	5 bottles		<i>per lot</i>	\$1,000-1,500	
	E. Guigal, Côte-Rôtie La Turque 1997 <i>Levels into neck</i>				(3)
	2005 <i>Wrinkled capsules</i>				(2)
	E. Guigal, Côte-Rôtie La Mouline 1994 <i>Level into neck</i>				(1)
	2000 <i>Slightly worn capsule</i>				(1)
369	7 bottles		<i>per lot</i>	\$1,600-2,000	
	Chave, Hermitage <i>Rhône</i>				
	1988 <i>Level 3cm</i>				(1)
	1989 <i>Level 1cm</i>				(1)
	1990 <i>Slightly bin-soiled label</i>				(1)
	<i>Level 1cm</i>				(1)
	2003				(1)
370	4 bottles		<i>per lot</i>	\$1,800-2,400	



Joseph Phelps, Insignia*Napa Valley***1986***Slightly bin-soiled label**Level into neck*

(1)

1993*Levels into neck*

(2)

1995*Levels into neck*

(2)

1999*Levels into neck*

(9)

371 14 bottles *per lot* \$1,200-1,600**Shafer Vineyards Hillside Select Cabernet Sauvignon***Napa Valley***1992***Levels into neck*

(4)

1996*Levels into neck*

(5)

2001*One slightly damaged label*

(2)

2002

(3)

2004

(1)

372 15 bottles *per lot* \$2,400-3,800**Dominus***Napa Valley***1994***Slightly bin-soiled labels**Levels into neck*

(4)

1995*Levels into neck*

(2)

373 6 bottles *per lot* \$1,000-1,500**Harlan Estate***Napa Valley***2003**

(1)

2005

(2)

2005*In original wooden case*

magnum(1)

2006*In original wooden case*

(1)

2007

(1)

374 5 bottles and 1 magnum *per lot* \$3,000-4,000**Sine Qua Non Raven Grenache No. 1 2006** (2)**Sine Qua Non Raven Grenache No. 6 & 7 2006** (2)**Sine Qua Non Raven Grenache No. 9 2006** (1)**Sine Qua Non Raven Syrah No. 3 2006** (2)**Sine Qua Non Raven Syrah No. 4 2006** (2)**Sine Qua Non Raven Syrah No. 5 2006** (2)375 11 bottles *per lot* \$1,500-2,000**FINE CALIFORNIAN WINE****Dunn Vineyards, Howell Mountain, Cabernet Sauvignon 1992***Level into neck*

(1)

Diamond Creek, Lake Vineyard, Anniversary Edition, Cabernet Sauvignon 1982*Levels top shoulder**In three individual wooden boxes*

(3)

376 4 bottles *per lot* \$700-900**A RARE LARGE FORMAT AND HALF-BOTTLE OF DIAMOND CREEK LAKE CABERNET SAUVIGNON 1997****Diamond Creek, Lake, Cabernet Sauvignon***Napa Valley***1997***Bottle #10 of 170, very small crack on wax capsule,**hand-painted back label, signed by Al and Boots**Brounstein*

five-liter (1)

1997*Level into neck*

half-bottle (1)

377 1 five-liter and 1 half-bottle *per lot* \$1,700-2,200**FINE NAPA CABERNET****Dalla Valle, Maya 1996***Napa Valley**In original wooden case*

Tasting Note: The 1996 Maya is a blend of Cabernet

Sauvignon and Cabernet Franc. Vivid, intense

aromas of new saddle leather, plums, black currants,

underbrush, and licorice are followed by a full-bodied,

sensationally concentrated wine with sweet tannin, a

deep, exceptionally pure and concentrated mid-palate,

and an opulently-textured finish. It was surprisingly

open-knit and delicious when tasted in October, but

there is more tannin lurking beneath the surface.

Anticipated maturity: 2001-2025. Robert Parker, Wine

Advocate #126 (Jan 2000)

378 3 bottles *per lot* \$700-1,000**Colgin, Tychon Hill, Cabernet Sauvignon 2001***Napa Valley**In three 4-pack original wooden cases*379 12 bottles *per lot* \$3,000-4,000



A FINE COLLECTION OF RARE MADEIRA

Cossart Gordon, Bual Centenary Madeira Solera 1845

*Bin-soiled and stained label
Level top shoulder* (1)

Barbeito, Bual Velha Reserva Madeira 1953

*Bin-soiled and slightly damaged label
Level into neck* (1)

380 2 bottles *per lot \$1,100-1,500*

Barbeito, Malvasia Madeira 1834

*Stenciled label
Level into neck* (1)

d'Oliveiras, Verdelho Reserva Madeira 1905

*Stenciled label
Level into neck* (1)

Barbeito, Malvasia Velha Reserva Quinta Mae Dos Homens Madeira 1942

*Good appearance
Level into neck* (1)

Blandy's Sercial Madeira 1950

*Stenciled and stained back label
Level mid-shoulder* (1)

381 4 bottles *per lot \$1,800-2,400*

Blandy's, Malmsey Madeira Solera 1863

*Corroded capsule, bin-soiled and damaged label
Level top shoulder* (1)

CVM, Malmsey Madeira 1880

*Signs of seepage, corroded capsule, slightly bin-soiled label
Level base of neck* (1)

382 2 bottles *per lot \$1,200-1,600*

Blandy's, Gran Cama de Lobos Madeira Solera 1864

*Oxidized capsules, signs of seepage, bin-soiled labels
Levels one top shoulder and one upper shoulder*

383 2 bottles *per lot \$1,400-1,800*

Blandy's, Verdelho Madeira Solera 1880

*Oxidized and damaged capsules, one actively seeping, bin-soiled and damaged labels
Levels one into neck and one mid-shoulder*

384 2 bottles *per lot \$800-1,000*

Blandy's, Bual Maderia 1907

*Metal capsules, stenciled bottles
Levels base of neck*

385 2 bottles *per lot \$1,000-1,400*

de Sousa, Boal Madeira 1900

*Bin-soiled and stained label, Asian import strip
Level into neck* (1)

V.J.H, Boal Madeira 1964

*Damaged wax capsule, stenciled label, signs of old seepage, wine-stained back label
Level top shoulder* (1)

386 2 bottles *per lot \$800-1,000*

Cossart Gordon, Malmsey Madeira 1920

*Corroded metal capsule, stenciled label
Level top shoulder* (1)

Cossart Gordon, Madeira Solera 1926

*Ex. Khoury Sale (Christie's NY, 1997), handwritten neck tag only, no label, damaged wax capsule
Level base of neck* (1)

387 2 bottles *per lot \$1,000-1,500*

TRICENTENNIAL TERRANTEZ

Believed to be the oldest dated Madeira in existence. Now over 300 years old and aged for more than 50 years in cask before being bottled. About 150 grams per liter of residual sugar.

JCA & C Terrantez 1715

*Madeira
Recently waxed capsule-slightly cracked, Christie's neck tag, stenciled label, remains of scotch tape around the neck of the bottle
Level 14.5cm*

388 1 bottle *per lot \$8,000-12,000*

RARE MASSANDRA

Prinz Golitzin, Massandra Old Ribeyro Sekko Madeira 1837

*Ex. Sotheby's Massandra Sale (3 December 2004, London), bin-soiled label
Level into neck
In damaged original carton*

389 1 bottle *per lot \$4,000-6,000*

Massandra, Tokay Ai-Danil 1938

*Ex. Sotheby's, re-attached label
In cardboard box*

390 1 bottles *per lot \$500-700*

FINE PORT

Taylor 1992

In original wooden case

391 12 bottles *per lot \$1,100-1,500*

Quinta do Cachão 1977

One badly corroded capsule, slightly damaged labels (7)

Graham's 1983

*Corroded capsules, bin-soiled and damaged labels
Levels base of neck* (11)

Fonseca 1997

Damaged label (1)

392 19 bottles *per lot \$800-1,200*

A PRIVATE COLLECTION OF COLLECTABLE MALTS INCLUDING BLACK BOWMORE 1964

Laphroaig 40-Year-Old 1960

*Islay
Distilled in 1960, released in 2001, Bottle No. 2446
In original wooden and leather case*

393 1 bottle per lot \$5,000-7,000



Lot 393

Black Bowmore 42-Year-Old 1964

*Islay
Distilled November 5, 1964, bottled in 2007, Bottle No. 701 of 827
In original wooden display box inside original cardboard box*

394 1 bottle per lot \$20,000-30,000



Lot 394

Bowmore Oloroso Cask 38-Year-Old 1964

*Islay
Distilled 1964, Bottle No. 83 of 300
In original wooden case, missing key*

395 1 bottle per lot \$9,000-12,000



Lot 395

Bowmore 37-Year-Old 1968

Islay
Distilled in 1968, Bottle No. 413 of 708
In original wooden display box

396 1 bottle per lot \$5,000-7,000

Ardbeg Provenance 1974

Islay
Distilled 1974, limited edition, Bottle No. 1718, small crack
on side of wax capsule
In original wooden presentation box with cloth

397 1 bottle per lot \$3,000-5,000



Lot 397

Glenmorangie Limited Edition, Tain L'Hermitage 1975

Highland
Distilled in 1975, bottled in 2003, Bottle No. 2582
In original wooden presentation box

398 1 bottle per lot \$1,800-2,200

HIBIKI 12 YEAR OLD

Suntory Hibiki 12-Year-Old Japanese Blended
Japan
In original cardboard box

399 2 bottles per lot \$500-700



Lot 396

MACALLAN 1948

Macallan Select Reserve 51 Year Old 1948

Speyside
Certificate of guarantee, dated March 1
In presentation wooden tube inside original cardboard
box

400 1 bottle per lot \$15,000-20,000



Lot 400

RARE JAPANESE WHISKY

Karuizawa 1981

Japan
Distilled in 1981, bottled in 2014 in Japan for Specialty Drinks in London, wax capsule
In original cardboard box

401 1 bottle per lot \$2,000-3,000

Karuizawa 1982

Japan
First fill Bourbon Cask 8497, distilled in 1982, bottled in 2012 in Japan for Specialty Drinks in London, wax capsule
In original cardboard box

402 1 bottle per lot \$2,000-3,000

MACALLAN LALIQUE

Macallan Laliqve VI 65 Year Old

Speyside
In original gift box with stopper, print slightly damaged on the box

403 1 bottle per lot \$40,000-55,000

A SUPERB COLLECTION OF FINE MALTS AND OTHER WHISKIES

We are delighted to present a superb private collection of whiskies, included many bottlings from the Macallan. Also featured is a rare Springbank Millennium Collection alongside rare Bourbons.

Macallan Select Reserve 1948

Speyside
Bottle #290, with certificate dated 12th December, includes matching miniature bottle
In original presentation tube

404 1 bottle per lot \$20,000-30,000

Macallan Millennium, 50 Year Old 1949

Speyside
Filled into Sherry Cask in January 1949, bottled August 199, 850 bottles produced
In original presentation box with key

405 1 bottle per lot \$30,000-40,000

Macallan Royal Marriage

Speyside
Released in 1981 to commemorate the marriage of the Prince of Wales and Lady Diana Spencer, a vatting of malts distilled in 1948 and 1961

406 1 bottle per lot \$3,000-5,000

Macallan Gran Reserva, 18 Year Old

Speyside
1979
Bottled in 1997 (1)
1980
Bottled in 1999 (1)
1981
Bottled in 2000 (1)
1982
Bottled in 2002 (1)
All in original presentation cartons

407 4 bottles per lot \$10,000-15,000

Macallan Gran Reserva, 18 Year Old 1979

Speyside

Bottled in 1997

In original presentation carton

408 1 bottle per lot \$2,600-3,500

Macallan Gran Reserva, 18 Year Old 1980

Speyside

Bottled in 1999

In original presentation carton

409 1 bottle per lot \$2,600-3,500



Lot 408



Macallan Gran Reserva, 18 Year Old 1981

Speyside

Bottled in 2000

In original presentation carton

410 1 bottle *per lot* \$2,600-3,500

Macallan Gran Reserva, 18 Year Old 1982

Speyside

Bottled in 2002

In original presentation carton

411 1 bottle *per lot* \$2,600-3,500

Macallan 18 Year Old 1980

Speyside

412 1 bottle *per lot* \$1,400-1,800

**Macallan, Sherry Cask "To Pour Further"
1989**

(1)

1990

(1)

Macallan 1851 Inspiration

(1)

Macallan Fine Oak 17 Year Old

(1)

413 4 bottles *per lot* \$1,400-1,800

The Macallan Distillery



<p>Knappogue Castle 36 Year Old, Very Special Reserve Single Malt Irish Whiskey 1951 Tullamore</p> <p>414 1 bottle per lot \$1,000-1,500</p>	<p>Bowmore 40 Year Old Islay Bottle number 238 of 1116 In wooden presentation box</p> <p>419 1 bottle per lot \$8,000-12,000</p>
<p>Glen Moray 42 Year Old 1962 Speyside</p> <p>415 1 bottle per lot \$900-1,200</p>	<p>Glen Moray 1971 In individual wooden presentation box (1) 1974 (1) Glen Moray- Glenlivet 1973 (1)</p> <p>420 3 bottles per lot \$2,600-3,500</p>
<p>Loch Lomond Copper Still 1966 Highland In wooden presentation box</p> <p>416 1 bottle per lot \$800-1,000</p>	<p>Strathisla 25 Year Old 1970 Special Celebration Edition, released 9th of May 1995, Limited Edition (1) Bruichladdich 15 Year Old, Malcom Greenwood Package (1) Glenogyne 37 Year Old 1967 Distilled 22nd December 1967, bottled June 2005, Sheery Butt 975, bottle number 244 of 246 (1)</p> <p>421 3 bottles per lot \$1,800-2,600</p>
<p>Tullibardine 20 Year Old, World Cup Edition 1966 Highland</p> <p>417 1 bottle per lot \$1,800-2,400</p>	<p>Glenmorangie 14 Year Old Cognac Matured (1) Glenmorangie 25 Year Old Malaga Wood (1) Glenmorangie 25 Year Old Original Limited 1974 Bottle #1951 of 2000 (1) Above in presentation boxes</p> <p>422 3 bottles per lot \$1,000-1,500</p>
<p>Ladyburn 14 Year Old 1966 Lowland Distilled December 1966, bottled December 1980 by Cadenhead</p> <p>418 1 bottle per lot \$1,000-1,500</p>	<p>Laphroaig 20 Year Old 1967 Islay In wooden presentation box</p> <p>423 1 bottle per lot \$1,000-1,500</p> <p>Ladyburn 27 Year Old, Vintage Single Cask 1973 Lowland</p> <p>424 1 bottle per lot \$1,500-2,000</p>





Image courtesy of Springbank Distillery

Lagavulin 25 Year Old, Limited Edition 1977
Islay
 Bottle #4051 of 9000
 425 1 bottle *per lot \$900-1,200*

Glenmorangie Sauternes 1982
Highland
 Bottle #1950 of 4000
 In wooden presentation box
 426 1 bottle *per lot \$1,000-1,500*

Glen Moray 1981
Speyside
 427 1 bottle *per lot \$1,000-1,500*

Laphroaig Highgrove Edition 1989
Islay
 428 1 bottle *per lot \$1,000-1,500*

Ben Nevis, 26 Year Old Single Malt Scotch
Highland
 Distilled in 1971, bottled in 1997, cask strength
 In original presentation carton
 429 1 bottle *per lot \$800-1,000*

Glenmorangie Claret Wood Finish
Highland
 430 1 bottle *per lot \$1,000-1,500*

Springbank 25 Year Old, Limited Edition
Campbeltown
 431 1 bottle *per lot \$1,800-2,400*

Springbank 25 Year Old, Limited Edition (1)
Springbank 30 Year Old, Limited Edition (1)
Springbank 35 Year Old, Limited Edition (1)
Springbank 40 Year Old, Limited Edition (1)
Springbank 45 Year Old, Limited Edition (1)
Springbank 50 Year Old, Limited Edition (1)
Includes set of matching miniature bottles
 432 6 bottles *per lot \$26,000-35,000*

Springbank
Campbeltown
12 Year Old
Believed 1980s bottling (1)
12 Year Old, Double Dark (1)
 433 2 bottles *per lot \$3,500-4,500*

George T. Stagg Fall 2002 Edition Straight Bourbon
Whiskey
Kentucky
 434 1 bottle *per lot \$2,000-3,000*

George T. Stagg Fall 2002 Edition Straight Bourbon
Whiskey
Kentucky
 435 1 bottle *per lot \$2,000-3,000*

George T. Stagg Fall 2002 Edition Straight Bourbon Whiskey
Kentucky

436 1 bottle per lot \$2,000-3,000

William Larue Weller, Kentucky Straight Bourbon
Kentucky

437 1 bottle per lot \$600-800

Buffalo Trace Experimental Collection

Kentucky
Released in 2006, this was one of three barrels in the inaugural series of experimental whiskeys released by Buffalo Trace. This bourbon was made from BT Rye Mash #1, distilled and barreled in February 1996. The barrel was dried at 102 degrees Fahrenheit (38.89 degrees Celsius, for you highfalutin types) for twenty-three minutes. The barrel was then brought to a #4 char. After ten years (and 33.5% evaporation), the barrel was emptied in February 2006 and bottled at 45% ABV. Inaugural Release 2006. Two complete sets of The 12 Year Old Experimental Collection. Each set contains 1 x 375ml French Oak Barrel, Twice Barrel and Fire Pot.

438 6 half-bottles per lot \$1,000-1,500

Sazerac 18 Year Old

Kentucky

439 2 bottles per lot \$1,000-1,400



Lot 432



A RARE DEMI JOHN OF HANNIS 1915 RYE

On a snowy day, sitting by the intricate fireplace in the Penrose House library, surrounded by carved oak and glass cases of antique books, you could forget the world. Snug, warm, and architecturally transcendent, the library is designed for comfort and entertainment. You might notice, though, if perusing the cases in the alcove of the north wall, a series of semicircular grooves marring the wood floor, a subtle indication the room conceals more than books. Spencer and Julie Penrose acquired their El Pomar estate in 1916, with the United States on the eve of joining the First World War, and Prohibition already in the air. The Great War saw the first tremor of Prohibition in 1917 with a wartime restriction on alcohol production to preserve grain stores. By the time the 18th amendment put Prohibition into national effect in 1919, crowning a century-old series of national temperance movements, thirty-three out of forty-eight American states had already enacted their own alcohol bans.

Perhaps it was with foresight, then, that Spencer installed secret doors behind the library's north bookcases when he remodelled his new home in 1916. Spencer purchased the house with 400 bottles of liquor included. He soon supplemented these original bottles with four packed boxcars of fine wine and spirits purchased at an admirable discount from a friend in Philadelphia, John Wagner, before prohibition shut his business' doors. Spencer and another old friend, Charles L. Tutt II, split the liquor, swearing that they would never go a day of their lives without a drink. Behind the bookcases, an observer of the time would have found a narrow staircase to a triple-locked wine cellar and an abundance of the most elegant alcohol money could buy.

Spencer did not keep his vast liquor supplies to himself, but frequently put them at the disposal of his friends and guests. An engraved invitation to a party at El Pomar epitomized the rollicking spirit of the Roaring Twenties. A nearly unlimited supply of drinks sustained the Penroses' banquets and all-night costume parties. Interestingly, even during Prohibition, these parties were legal. Although the production and sale of 'intoxicating liquor' was restricted, the possession and use of pre-existing alcohol by individuals and their 'bona fide guests' was allowed. So vast was Spencer's cellar that cases from his collection remained under the Broadmoor's old outdoor swimming pool until the early 1990s. To this day, Tutt's stock continues to supply the social Cooking Club Spencer started.

While Spencer was a drinker and a vehement opponent of Prohibition from its outset, Julie was nearly a teetotaller. Julie abstained even as Spencer campaigned for repeal in a llama-drawn cart down Colorado Springs' main avenues. So great was his hatred of the 18th Amendment, he broke from his ardent Republican beliefs to support Democrats who promised to end Prohibition. When Franklin Delano Roosevelt was elected in 1932 and set repeal into action, Penrose celebrated by opening the Broadmoor Tavern and shipping 800 cases of liquor he had stored for more than a decade on the East Coast to the hotel. Empty bottles from his collection still adorn the Tavern walls.

Although Spencer and Julie were poles apart on alcohol, religion, and personal views, their relationship was prosperous. Julie's decency and common sense reined in Spencer's wild-west ways and radical individualism. The application of Spencer's enormous wealth to enterprises with far-reaching social benefit, including the Broadmoor, the Cheyenne Mountain Zoo, and El Pomar Foundation, occurred most extensively during their time together. It would have been anathema to Spencer to change his boisterous lifestyle outright, but incrementally, Julie made him a better man. She laid the groundwork for El Pomar Foundation to serve the social good of Colorado far beyond their lifetimes. Sitting in the serene library today, in the midst of a free conference center used by 30,000 annual non-profit and governmental guests, you can almost hear the echo of Spencer's jovial bellow and Julie's gleaming laughter. In that same space, nearly a century ago, ample libations flowed in toasts to lives well led and a benevolent legacy then only distantly envisioned.

-El Pomar Foundation, "Never a Dry Day"

"My great grandfather, Charles Leaming Tutt, was partners with Spencer Penrose who built and owned the Broadmoor Hotel in Colorado Springs, CO. My great grandfather took over the hotel when Penrose died. They had a LARGE collection of liquor that they stored for private parties and hotel guests. Many are on display at the hotel today. This jug came from a vault full of liquor discovered under the swimming pool in the early 1990's. The bottles were returned to my family."

-Charles Tutt

Hannis Rye Whiskey 1915

Believed Philadelphia, PA

In glass demi john within damaged wicker basket with handles

440 1 five-gallon demi-john per lot \$5,000-7,000

Very Old Fitzgerald, Original Sour Mash Kentucky Bourbon 1955

Frankfort, KY

Barreled in 1955 and bottled in 1963, corroded capsule, bin-soiled label, damaged tissue, squat bottle

Levle mid-upper shoulder

In original cardboard carton

441

1 bottle

per lot \$1,600-2,400



Lot 441

10:

CORDON BLEU RESERVE

Cordon Bleu, Reserve Limitée, Cognac

Cognac

Believed to be 1980s, mixed import strip labels

Levels base of neck or better

In individual original cardboard boxes

(45)

442 45 bottles per lot \$20,000-24,000

FINE DOM PERIGNON

Dom Pérignon

Epernay

1982

Level into foil, 0.5cm below foil

In original individual box

magnum(1)

1990

Level into foil

In original individual box

(1)

1996

Slightly damaged foils

Levels into foil

One in original individual box

(3)

Tasting Note: The brilliant 1996 Dom Perignon, which has largely disappeared from the marketplace, may be the finest young example of DP I have ever tasted. Notes of crushed rocks, honeysuckle, lemon oil, orange marmalade, and white pear provide a stunning aromatic display as well as palate impression. Great acidity and huge flavor intensity backed up by vibrant acidity make this an exquisite Champagne. 98 RP

443 4 bottles and 1 magnum per lot \$1,300-1,700

Dom Pérignon 1988

Epernay

Lot 9 levels: 1cm below foil; one nicked label

Lots 10-17 levels: at foil; scuffed, nicked, and lightly bin soiled labels

Parcel: lots 10-16

444 3 magnums per lot \$1,500-2,000

ARMAND DE BRIGNAC, ACE OF SPADES IN 15L AND 30L

Armand de Brignac, also known as Ace of Spades comes from 12th and 13th generation of wine growers, Jean-Jacques Cattier and his son Alexandre. This family has been growing wines for the last 250 years in some of the best crus in Champagne. What is unique to this champagne house is the fact that Armand de Brignac's finished product is a result of blending three vintages together and then topping each bottle with a special dosage. This process alone makes, Ace of Spades Champagnes truly special.

Armand de Brignac, Ace of Spades, Rosé

Epernay

Torn foil on capsule

In original custom box including "Ace of Spades"

notebook

445 1 Nebuchadnezzar per lot \$20,000-30,000

Armand de Brignac, Ace of Spades, Rosé

Epernay

Torn foil on capsule

In original custom box including "Ace of Spades" notebook

446 1 Nebuchadnezzar per lot \$20,000-30,000

Armand de Brignac, Ace of Spades, Brut

Epernay

Lightly scuffed neck foil

In original custom box

447 1 Nebuchadnezzar per lot \$13,000-17,000

Armand de Brignac, Ace of Spades, Brut

Epernay

Lightly scuffed neck foil

In slightly damaged original custom box

448 1 Nebuchadnezzar per lot \$13,000-17,000

Armand de Brignac, Ace of Spades, Brut

Epernay

Torn foil on capsule

In original custom box inside original cardboard box

449 1 thirty-liter bottle per lot \$40,000-60,000

Armand de Brignac, Ace of Spades, Brut

Epernay

Torn foil on capsule

In original custom box inside original cardboard box

450 1 thirty-liter bottle per lot \$40,000-60,000

Dom Pérignon, Rosé 2000 (Rose Gold)

Epernay

Slightly scuffed foil, original gift bag

In original foam box, missing original cardboard box

451 1 imperial per lot \$30,000-40,000

Dom Pérignon, Rosé 2000 (Rose Gold)

Epernay

Slightly scuffed foil, missing gift bag

In original foam box inside original cardboard box

452 1 imperial per lot \$30,000-40,000

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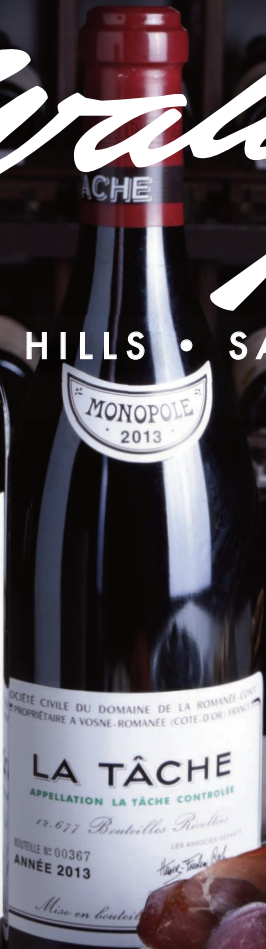
White Burgundy, 99

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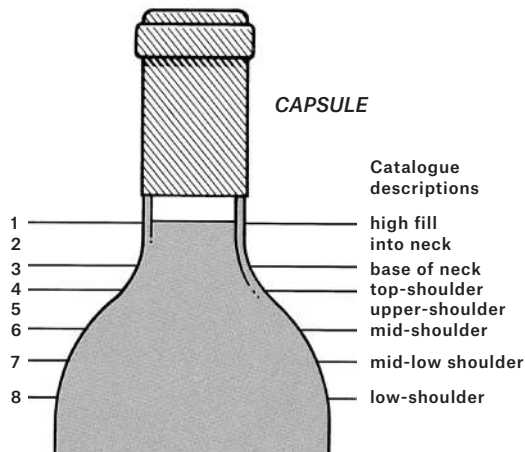
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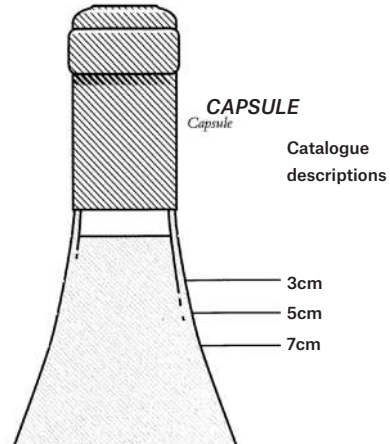
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam (Burgundy, Champagne) = four regular bottles
- jeroboam (Bordeaux) = six regular bottles (or 5 litres)
- impériale (Bordeaux) = eight regular bottles
- methuselah (Burgundy) = eight regular bottles

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.

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Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's guarantees the authenticity of property offered for sale.

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Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignee will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol * next to the lot number.

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Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register.

To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignee up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignee. Under no circumstances will the auctioneer place any bid on behalf of the consignee or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for

each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on www.christies.com.

TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$505
\$1,000 to \$2,000	by \$1005
\$2,000 to \$3,000	by \$2005
\$3,000 to \$5,000	by \$2,000, \$500, \$300

\$5,000 to \$10,000	(ie: \$4,200, \$4,500, \$4,800)
\$10,000 to \$20,000	by \$5005
\$20,000 to \$30,000	by \$11,0005
\$30,000 to \$50,000	by \$2,0005
	by \$2,000, \$5,000, \$8,000

\$50,000 to \$100,000	\$5,000, \$8,000 (ie: \$32,000, \$35,000, \$38,000)
\$100,000 to \$200,000	by \$5,0005
above \$200,000 at the auctioneer's discretion	by \$10,0005

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: **wire transfer, credit card, bank checks, checks and cash, money orders**

or **travellers checks** (up to \$7,500 combined total, subject to conditions)

Wire transfer: JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

Credit cards: Visa, MasterCard, American Express and China UnionPay. Credit card payments at the NY sale site will not be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

Cash, Money Orders or Travellers Checks is limited to \$7,500 (subject to conditions).

Bank Checks should be made payable to Christie's (subject to conditions).

Checks should be made payable to Christie's. Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote *sale number, invoice number and client number* with all transactions.

All mailed payments should be sent to:

Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020. Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2495 Fax +1 212-636-4939 Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

SALES TAX

Purchases picked up in New York or delivered to locations in California, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

SHIPPING

A Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale.

By bidding at auction you agree to be bound by these terms.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

(b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

Christie's have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been

explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 25% of the hammer price on each lot.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4:30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. WARRANTIES

1. EXTENT OF CHRISTIE'S LIABILITY

Neither the seller, Christie's, nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's has received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's in their sole discretion will decide any such claim as between the consignee and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's, and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

2. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
- (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;
- (iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

6. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation included in this agreement, we can cancel a sale of a lot if: (i) any of your warranties in paragraph 5.2 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

8. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

9. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are chateau bottled.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.



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IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignee that is secured solely by consigned property. Such property is identified in the catalogue with the symbol \circ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has $\circ \blacklozenge$ next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

ALL DIMENSIONS ARE APPROXIMATE

CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.



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